

DEPARTMENT OF ENGLISH

COURSE STRUCTURE (2019-20 onwards)

PART II ENGLISH

Semester	Subject	Title of the Paper	Instruction Hours / Week	Credit	Exam Hours	Marks		
						Internal	External	Total
I	Part- II English	Prose for Effective Communication	6	3	3	25	75	100
II	Part –II English	Poetry for Effective Communication	6	3	3	25	75	100

DEPARTMENT OF ENGLISH

COURSE STRUCTURE (2019-2020)

PART II ENGLISH

Semester	Subject	Title of the Paper	Instruction Hours / Week	Credit	Exam Hours	Marks		
						Internal	External	Total
III	Part- II English	Drama for Effective Communication	6	3	3	25	75	100
IV	Part –II English	English for Competitive Examinations	6	3	3	25	75	100

PART II- ENGLISH
COURSE CODE: ELA

Internal : 25
External : 75
Exam Hours : 3

Semesters : I
No. of Hours/ Week: 6
Credit : 3

Course Objectives:

- To enable the learners to develop the language ability.
- To enable the learners to understand and appreciate the texts.
- To enable the learners to improve their comprehension.
- To expose the learners to various styles of Prose writings.
- To enable the learners to acquire the basic knowledge of English Grammar.

UNIT I

- On Earth One Family - S. Radhakrishnan
- Literature and Science - John Middleton Murray
- Tight Corners - E.V. Lucas

Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT II

- Water-The Elixir of Life -C.V. Raman
- The Art of Telling Tales - April Hersey
- The Panorama of India's Past - Jawaharlal Nehru

Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT III

- Only then shall we find courage - Albert Einstein
- Michael goes climbing - The Children's Encyclopedia

Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT IV

- A Job Well Done - Ruskin Bond
- Crime and Punishment -R.K. Narayan

Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT V

- Parts of Speech
- Sentence Pattern

- Transformation of Sentences
- Comprehension & Letter Writing

Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

Text Books:

1. *Effective Communication. (An Anthology of Modern English prose)*

-Edited by Dr.R.Ananthan

2. *A Hand book of English Grammar with usage and composition.*

-Edited by Dr. H.M. Williams and Dr.V.Saraswathi.

Course Outcomes:

On completion of the course, the learner will be able

- To be proficient in vocabulary.
- To comprehend the techniques and style of the prose writers.
- To appreciate the writers and their contribution.
- To write grammatically correct sentences.
- To understand the nuances of English Language.

PART II- ENGLISH

COURSE CODE: ELB

Internal	: 25	Semesters	: II
External	: 75	No. of Hours/ Week:	6
Exam Hours	: 3	Credit	: 3

Course Objectives:

- To familiarize the learner with the representative poets of the diverse schools of poetry.
- To enable the learners to identify and appreciate the trends and the individual traits of the poets belonging to various ages.
- To enable the students to identify the poetic devices and strategies.
- To make the students to learn the correct usage of English Grammar.
- To enable to the students to write with clarity of expression.

UNIT I

1. "Sonnet No. CXVI" - William Shakespeare
 2. "Sonnet No. XVII" - John Milton
 3. "London" - William Blake
- Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT II

4. "The Solitary Reaper" - William Wordsworth
 5. "Song to the Men of England" - Percy Bysshe Shelley
 6. "La Belle Dame Sans Merci" - John Keats
- Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT III

7. "My Last Duchess" - Robert Browning
 8. "Ulysses" - Alfred Lord Tennyson
- Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT IV

9. "The Blessed Damozel" - Dante Gabriel Rossetti
 10. "Because I Could not stop for Death" - Emily Dickinson
- Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

UNIT V

11. Tenses and Voices
 12. Direct and Indirect Speech
 13. Note making and Report Writing
- Content – 12 hrs. Assessment – 03 hrs (15 Hrs)

Text Books:

1. *Treasury of poems (An Anthology of poems in English)* Edited by Dr.M.Q.Khan and Dr.Bijoy Kumar Dos

2. *A Hand book of English Grammar with usage and composition.* Edited by Dr. H.M. Williams and Dr.V.Saraswathi.

Course Outcomes:

On completion of the course the learner will be able

- To examine the various forms of poetry
- To analyze critically the theme and structure of the poems.
- To experience, interpret and evaluate poetry aesthetically.
- To acquire correct usage of English Grammar.
- To enhance their writing skills.

SEMESTER-II
PART II ENGLISH
CORE CODE:LEC
PAPER-III DRAMA FOR EFFECTIVE COMMUNICATION

Course Objectives:

- To introduce the genre and use of language in various life situations.
- To entertain, evoke feelings and teach the learners about life.
- To help the learners to understand the salient features of One –Act plays.
- To make the learners to comprehend and appreciate various Cultures and varieties of presentation.
- To enable the learners to understand the importance of Stress and Stress Shift in English language.

Text Books:

English for Excellence (One Act-Plays)

- Edited by Prof.Lalitha Natarajan & Dr.Sasikala Natesan Unitized Syllabus

UNIT I

- The Sheriff’s Kitchen – Ronald Gow

UNIT II

- Mother’s Day – J.B.Priestley

UNIT III

- The End of the Beginning – Sean O’Casey

UNIT IV

- Old Man River – Dorothy Deming

UNIT V

- The Bridge – K.Xavier Amalraj
- Spoken English Component – Stress Shift to differentiate between

- (i) Noun and Verb.
- (ii) Statement and Question

Course Outcomes:

On completion of the course, the learner will be able

- To understand the genre and the usage of language in various life situations.
- To gain knowledge about life.
- To understand the salient features of drama.
- To understand and appreciate the culture and tradition of different nations.
- To express their feeling and emotions effectively.

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)	
Test (Written)	– 10 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Attendance	- 5 Marks
SEMESTER	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern:

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Section B – 25 Marks

Paragraph Questions (5x4=20 Marks)

- Answer all the Paragraph questions either or pattern (One question should be asked from each unit)
- Answer the following as directed (Spoken English Component)
 - (a) Convert the following nouns into verbs changing the stress pattern
(6 x ½ = 3 Marks)
 - (b) Mark sentence stress for the following sentences (2 x 1 = 2 Marks)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay should be asked from each Unit)

SEMESTER-IV
CATEGORY – PART II- ENGLISH
Paper IV – ENGLISH FOR COMPETITIVE EXAMINATIONS

Text Prescribed:

- English for Competitive Examinations – R.R. Bhatnagar and Rajul Bhatnagava
- Spoken English – V. Sasikumar and P.V.Dhamaja.

Course Objectives:

- To enable the learners to be proficient in using English Language.
- To enhance the capability of acquiring jobs in different fields.
- To prepare for various Competitive Exams.
- This course provides the platform for the students to understand the nuances of various Competitive Examinations.
- To provide systematic practice in the usage of English Grammar.

Units:

- Articles
- Indirect Speech
- Tenses
- Errors and how to avoid them
- Spotting Errors
- Sentence Completion
- Synonyms-50
- Antonyms-50
- Idiomatic Expression-36
- Reconstructing Passages-20
- Precis Writing
- Letter Writing (Formal and Informal)
- Comprehension
- Essay Writing
- Dialogues

UNITIZED SYLLABUS

UNIT I

- Articles
- Indirect Speech
- Tenses
- Errors and how to avoid them
- Spotting Errors

UNIT II

- Synonyms-50
- Antonyms-50
- Idiomatic Expression-36

UNIT III

- Reconstructing Passages
- Sentence Completion
- Letter Writing (Formal and Informal)

UNIT IV

- Precis Writing
- Comprehension

UNIT V

- Essay Writing
- Dialogues

Course Outcomes:

On completion of the course, the learner will be able

- Good at using the English Language.
- To carryout interaction through conversation.
- To face the Competitive Exams with confidence.
- To use the language skills (LSRW) proficiently.
- To acquire the needed employability skills.

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)	
Test (Written)	– 10 Marks
Assignment	- 5 Marks
Quiz / Group Discussion	- 5 Marks
Attendance	- 5 Marks
S/E	– 75 Marks
Total Marks	– 100 (Passing minimum of 40%)

Question Pattern: Section A - 20 Marks

Vocabulary (20 x 1 = 20)

1. Synonyms - 5 Marks
2. Antonyms - 5 Marks
3. Idiomatic Expression - 5 Marks
4. Sentence Completion - 5 Marks

Section B – 25 Marks

Grammar Components

1. Spotting Errors - 5 Marks
2. Errors and How to avoid them - 5 Marks
3. Reconstructing Passages - 5 Marks
4. Tense Form - 5 Marks
5. Articles -3 Marks
6. Direct to Indirect Speech - 2 Marks

Section C - 30 Marks

1. Letter Writing - 5 Marks Personal Letter / Informal Letter (Either Or Pattern)
2. Précis Writing - 5 Marks
3. Comprehension - 5 Marks
4. Essay Writing -10 Marks
5. Dialogues - 5 Marks