



A. D. M. College for Women(Autonomous), Nagapattinam – 611 001

(Syllabus for the candidates admitted from the Academica Year 2016-2017)

PART – I HINDI

COURSE STRUCTURE UNDER CBCS

SEM	PART	COURSE	Ins. Hrs.	Credit	Exam hours	MARKS		Marks Total
						INT	EXT	
I	I	COURSE - I PROSE SHORT STORY & GRAMMAR	6	3	3	25	75	100
II	I	COURSE - II NOVEL, ONE ACT PLAY, COMPREHENS ION AND GRAMMAR	6	3	3	25	75	100
III	I	COURSE – III MEDIEVAL POETRY, POETICS AND HISTORY OF HINDI LITERATURE	6	3	3	25	75	100
IV	I	COURSE-IV FUNCTIONAL HINDI AND MODERN POETRY	6	3	3	25	75	100

SEMESTER-I : LANGUAGE-HINDI – I
COURSE-I PROSE, SHORT STORY AND GRAMMAR-1

Course Code :	Max.Marks	100
Hours / Week : 6	Internal Marks :	25
Credit : 3	External Marks :	75

Objective:

To impart the students the importance of human values and patriotism through Literature.

Detailed Syllabus:

PROSE :

Prescribed Text Books : 1. HINDI GADYA PRABHAKAR
Ed. Dr. Hiranmay
Shiksha Bharathi
Kashmiri Gate
Delhi-06.

- Prescribed Lessons :
1. Mahathma Gandhi
by Satyakam Vidyalankar
 2. Budhapa
by Pandey Bechan Sharma
 3. Bharath Ek Hai
by Dinakar
 4. Loknayak Thulsidas
by Hajari Prasad Dwivedi
 5. Jeevan ki teen pradhan batein
by Srivatsav

SHORT STORY :

Prescribed Text Books : KAHANI MANJARI
Rajkamal Prakashan
New Delhi – 02.

- Prescribed Lessons :
1. Bade ghar ki beti
 2. Thayee
 3. Paanch minute
 4. Puraskar
 5. Prayachit

GRAMMAR -I :

- Prescribed portion :
1. Noun
 2. Pronoun
 3. Adjective
 4. Verb
 5. Gender and Number

Books for Reference :

1. Loknath Dwivedi, Hindi Vyakaran Kaumudhi, Sathi Prakashan, Sagar, Madhya Pradesh
2. Dr.Ashok tiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandar audyogik kshetra. Agra-282007.

UNITISED SYLLABUS

UNIT – I

1. Mahathma Gandhi
2. Bade ghar ki beti
3. Noun

UNIT - II

1. Budhapa
2. Thayee
3. Pronoun

UNIT – III

1. Bharath Ek Hai
2. Paanch Minute
3. Adjective

UNIT – IV

1. Loknayak Thulsidas
2. Puraskar
3. Verb

UNIT – V

1. Paramanu Shakthi ka bhavishya
2. Prayachith
3. Gender and Number

SEMESTER-II : LANGUAGE-HINDI – II
COURSE-II COMPREHENSION, NOVEL, ONE ACT PLAY AND GRAMMAR-II

Course Code :	Max.Marks 100
Hourse / Week : 6	Internal Marks : 25
Credit : 3	External Marks : 75

Objective:

A comprehensive out look about the development of Hindi Prose in general and drama and novel in particular.

DETAILED SYLLABUS:

NOVEL :

Prescribed Text Book : NIRMALA
Munshi Premchan
Rajpal & Sons
Kashmiri Gate
Delhi – 06.

ONE ACT PLAY :

Prescribed Text Book : SURYODAI
Dakshin Bharath Hindi Prachar Sabha,
Chennai

Prescribed Lessons : 1. Suryodai
2. Vishkanya
3. Mayopiya

COMPREHENSION : General Paragraph from any Hindi Text Book

GRAMMAR :

Prescribed portion : 1. Adverb
2. Conjunction
3. Interjection
4. Preposition
5. Proverb/Idioms/Phrases

Books for Reference :

1. Loknath Dwivedi, Hindi Vyakaran Kaumudhi, Sathi Prakashan, Sagar, Madhya Pradesh
2. Dr.Ashok tiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandar audyogik kshetra. Agra-28200

UNITISED SYLLABUS

UNIT – I

1. Comprehension
2. Nirmala -1
3. Adverb
4. Suryodai

UNIT – II

1. Comprehension
2. Nirmala - 2
3. Conjunction
4. Vishkanya

UNIT – III

1. Nirmala-3
2. Mayopiya
3. Preposition

UNIT – IV

1. Nirmala-4
2. Idioms
3. Interjection

UNIT – V

1. Nirmala-5
2. Phrases
3. Proverbs

SEMESTER-III : LANGUAGE-HINDI – III
COURSE-III MEDIEVAL POETRY, POETICS AND HISTORY OF HINDI LITT.,

Course Code : **Max.Marks 100**
Hourse / Week : 6 **Internal Marks : 25**
Credit : 3 **External Marks : 75**

Objective:

To impart the moral values through medieval poetry.

Detailed Syllabuss:

1. POETRY :

Book Name : **1. NAVEEN PADYA SANGRAH**
Pub. Dakshina B.Hindi P.Sabha
Chennai.

Prescribed Poems :

1. Kabir ke Dohe – 1 to 10
2. Thulsi ke Dohe – 1 to 10
3. Raheem ke Dohe- 1 to 10

2. POETICS

Prescribed Portions :

RAS: (a) Shrungar Ras
(b) Karun Ras and
(c) Hasya Ras

CHAND: (a) Doha
(b) Vamshastha and
(c) Choupayee

ALANKAR: (a) Aunupras
(b) Slesh and
(c) Roopak

Book for Reference :

Dr.Ashok tiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandar audyogik kshetra.
Agra-282007.

UNITISED SYLLABUS

UNIT – I

1. Kabir ke dohe 1-5
2. Shrungar Ras
3. Doha
4. History of Hindi Literature – Veergatha Kaal

UNIT – II

1. Thulsi ke dohe 1-5
2. Karun Ras
3. Vamshastha
4. History of Hindi Literature – Gyanmarg

UNIT – III

1. Kabeer ke dohe 6-10
2. Hasya Ras
3. Choupayee
4. History of Hindi Literature – Premmarg

UNIT – IV

1. Raheem ke dohe 1-5
2. Anupras alankar
3. Slesh alankar
4. History of Hindi Literature – Rambhakthi

UNIT – V

1. History of Hindi Literature – Krishnabhakthi
2. Raheem ke dohe 6 – 10
3. Thulsi ke dohe 6-10
4. Roopak alankar

SEMESTER-IV : LANGUAGE-HINDI – IV
COURSE-IV FUNCTIONAL HINDI AND MODERN POETRY

Course Code :	Max.Marks	100
Hourse / Week : 6	Internal Marks :	25
Credit : 3	External Marks :	75

Objective:

To make fit the student to face job market demand.

Detailed Syllauss :

1. FUNCTIONAL HINDI :
- Prescribed Book : Hindi Vatayan
Vani Prakashan
Delhi.
- Portion Prescribed : Personal Letter
1. To Father/Mother/Friend
2. Application for a Job/Leave
- Commercial Letter
1. Placing Order for Books
2. Complaints
- Official
1. Office Memorandum
2. Circular
3. Remainder
- Technical Terms
1. Names of the Ministries
2. Names of the Posts
2. PRECISE WRITING : A general paragraph from any Hindi Text Book.
3. MODERN POETRY
- Prescribed Book : Subodh Hindi Pathya Mala
by. D. Hindi Prachar Sabha
Chennai.
- Prescribed Portion : 1. Tera sneh na khovoon
2. Chah
3. Ek boondh
4. Khooni Hasthakshar
- Book for Reference :
1. Dr.Paramanand gupt, Abhivnav vyavaharik hindi, vidya mandir, Bangalore.

UNITISED SYLLABUS

UNIT – I

1. Technical Terms – Names of the Ministries
2. Modern Poetry – Tera sneh na khovoon
3. Letter Writing – Personal - Relatives

UNIT – II

1. Technical Terms – Names of the Posts
2. Modern Poetry – Chah
3. Letter Writing – Commercial

UNIT – III

1. Letter Writing – Official /Office Memo.
2. Modern Poetry – Ek Boondh
3. Letter Writing – Personal /Friends

UNIT – IV

1. Letter Writing - Official /Circular
2. Modern Poetry – Khoon ke Hasthakshar
3. Letter Writing – Official /Remainder

UNIT – V

1. Letter Writing – Commercial /Placing Orders
2. Letter Writing – Commercial /Complaints
3. Precise Writing