

RESEARCH DEPARTMENT OF ENGLISH

COURSE STRUCTURE (2019-20 onwards)

PART II ENGLISH

Bachelor of Vocational Studies

Semester	Subject	Title of the Paper	Instruction Hours / Week	Credit	Exam Hours	Marks		
						Internal	External	Total
I	Part- II English	Prose for Effective Communication	6	3	3	25	75	100
II	Part –II English	Poetry for Effective Communication	6	3	3	25	75	100

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PART II ENGLISH

Bachelor of Vocational Studies

Semester	Subject	Title of the Paper	Instruction Hours / Week	Credit	Exam Hours	Marks		
						Internal	External	Total
III	Part- II English	Drama for Effective Communication	6	3	3	25	75	100
IV	Part –II English	English for Competitive Examinations	6	3	3	25	75	100

PART II- ENGLISH

Bachelor of Vocational Studies

COURSE TITLE: PROSE FOR EFFECTIVE COMMUNICATION

(Applicable to the candidates admitted from the academic Year 2019-2020 onwards)

Internal Marks : 25

External Marks : 75

Exam Hours : 3 hrs

Semester : I

Instruction Hours : 6 hrs

Credits : 3

Course Objectives:

- To enable the learners to develop the language ability.
- To enable the learners to understand and appreciate the texts.
- To enable the learners to improve their comprehension.
- To expose the learners to various styles of Prose writings.
- To enable the learners to acquire the basic knowledge of English Grammar.

Unitized syllabus

UNIT I

The Legend of Laurel

UNIT II

Crossword

UNIT III

The Paper Story

UNIT IV

Mount Etna

UNIT V

Dead Sea (From Discovering the Wonders of the World – readers' digest publication)

Text Book:

- English Through Information and comprehension
Edited by Prof.V.Sivakumaran and Prof.S.A.Sankaranarayanan

Course Outcomes:

On completion of the course, the learner will be able

- To be proficient in vocabulary.
- To comprehend the techniques and style of the prose writers.
- To appreciate the writers and their contribution.
- To write grammatically correct sentences.
- To understand the nuances of English Language.

PART II- ENGLISH

Bachelor of Vocational Studies

COURSE TITLE: POETRY FOR EFFECTIVE COMMUNICATION
(Applicable to the candidates admitted from the academic Year 2019-2020 onwards)

Internal Marks : 25
External Marks : 75
Exam Hours : 3 hrs

Semester : II
Instruction Hours : 6 hrs
Credits : 3

Course Objectives:

- To familiarize the learner with the representative poets of the diverse schools of poetry.
- To enable the learners to identify and appreciate the trends and the individual traits of the poets belonging to various ages.
- To enable the students to identify the poetic devices and strategies.
- To make the students to learn the correct usage of English Grammar.
- To enable to the students to write with clarity of expression.

UNIT I

Christina Rossetti - 'The Goblin Market' 15 hours

UNIT II

Emily Dickens - 'Hope' 15 hours

UNIT III

Sylvia Plath - 'Mirror' 15 hours

UNIT IV

Toru Dutt - 'The Lotus' 15 hours

UNIT V

Lakshmi Kannan - 'She' 15 hours

Text Books :

1. Tranquil Reflections

-Edited by Dr.A.Santhanalakshmi & Mrs.V.Kannaki, etal.

Course Outcomes:

On completion of the course the learner will be able

- To examine the various forms of poetry
- To analyze critically the theme and structure of the poems.
- To experience, interpret and evaluate poetry aesthetically.
- To acquire correct usage of English Grammar.
- To enhance their writing skills.

CATEGORY - PART II ENGLISH
Bachelor of Vocational Studies
PAPER-III DRAMA FOR EFFECTIVE COMMUNICATION
(For candidates admitted from the academic year 2019 – 20 onwards)

Internal Marks : 25
External Marks : 75
Exam Hours : 3 hrs

Semester : III
Instruction Hours : 6 hrs
Credits : 3

Course Objectives:

- To introduce the genre and use of language in various life situations.
- To entertain, evoke feelings and teach the learners about life.
- To help the learners to understand the salient features of One –Act plays.
- To make the learners to comprehend and appreciate various Cultures and varieties of presentation.
- To enable the learners to understand the importance of Stress and Stress Shift in English language.

Unitized Syllabus

UNIT I

- The Sheriff's Kitchen – Ronald Gow

UNIT II

- Mother's Day – J.B.Priestley

UNIT III

- The End of the Beginning – Sean O'Casey

UNIT IV

- Old Man River – Dorothy Deming

UNIT V

- The Bridge – K.Xavier Amalraj
- Spoken English Component – Stress Shift to differentiate between

- (i) Noun and Verb.
- (ii) Statement and Question

Text Book:

English for Excellence (One Act - Plays)

–Edited by Prof.Lalitha Natarajan & Dr.Sasikala Natesan

Course Outcomes:

On completion of the course, the learner will be able

- To understand the genre and the usage of language in various life situations.
- To gain knowledge about life.
- To understand the salient features of drama.
- To understand and appreciate the culture and tradition of different nations.
- To express their feeling and emotions effectively.

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)	
Test (Written)	– 10 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Attendance	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern:

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Section B – 25 Marks

Paragraph Questions (5x4=20 Marks)

- Answer all the Paragraph questions either or pattern (One question should be asked from each unit)
- Answer the following as directed (Spoken English Component)
 - (a) Convert the following nouns into verbs changing the stress pattern
(6 x ½ = 3 Marks)
 - (b) Mark sentence stress for the following sentences (2 x 1 = 2 Marks)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay should be asked from each Unit)

PART II- ENGLISH
Bachelor of Vocational Studies

Paper IV – ENGLISH FOR COMPETITIVE EXAMINATIONS

Internal Marks : 25
External Marks : 75
Exam Hours : 3 hrs

Semester : IV
Instruction Hours : 6 hrs
Credits : 3

Course Objectives:

- To enable the learners to be proficient in using English Language.
- To enhance the capability of acquiring jobs in different fields.
- To prepare for various Competitive Exams.
- This course provides the platform for the students to understand the nuances of various Competitive Examinations.
- To provide systematic practice in the usage of English Grammar.
- **Units:**
- Articles
- Indirect Speech
- Tenses
- Errors and how to avoid them
- Spotting Errors
- Sentence Completion
- Synonyms-50
- Antonyms-50
- Idiomatic Expression-36
- Reconstructing Passages-20
- Precis Writing
- Letter Writing (Formal and Informal)
- Comprehension
- Essay Writing
- Dialogues

Unitized Syllabus

UNIT I

- Articles
- Indirect Speech
- Tenses
- Errors and how to avoid them
- Spotting Errors

UNIT II

- Synonyms-50
- Antonyms-50
- Idiomatic Expression-36

UNIT III

- Reconstructing Passages
- Sentence Completion
- Letter Writing (Formal and Informal)

UNIT IV

- Precis Writing
- Comprehension

UNIT V

- Essay Writing
- Dialogues

Text Book:

- English for Competitive Examinations – R.R. Bhatnagar and Rajul Bhatnagava
- Spoken English – V. Sasikumar and P.V.Dhamaja.

Course Outcomes:

On completion of the course, the learner will be able

- Good at using the English Language.
- To carryout interaction through conversation.
- To face the Competitive Exams with confidence.
- To use the language skills (LSRW) proficiently.
- To acquire the needed employability skills.

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)	
Test (Written)	– 10 Marks
Assignment	- 5 Marks
Quiz / Group Discussion	- 5 Marks
Attendance	- 5 Marks
S/E	– 75 Marks
Total Marks	– 100 (Passing minimum of 40%)

Question Pattern: Section A - 20 Marks

Vocabulary (20 x 1 = 20)

1. Synonyms - 5 Marks
2. Antonyms - 5 Marks
3. Idiomatic Expression - 5 Marks
4. Sentence Completion - 5 Marks

Section B – 25 Marks

Grammar Components

1. Spotting Errors - 5 Marks
2. Errors and How to avoid them - 5 Marks
3. Reconstructing Passages - 5 Marks
4. Tense Form - 5 Marks
5. Articles -3 Marks
6. Direct to Indirect Speech - 2 Marks

Section C - 30 Marks

1. Letter Writing - 5 Marks Personal Letter / Informal Letter (Either Or Pattern)
2. Precis Writing - 5 Marks
3. Comprehension - 5 Marks
4. Essay Writing -10 Marks
5. Dialogues - 5 Marks