

A.D.M COLLEGE FOR WOMEN (AUTONOMOUS),

NAGAPATTINAM – 611001

(Nationally Re-accredited with “A” grade by NAAC-3rd Cycle)

RESEARCH DEPARTMENT OF ENGLISH

(for the candidates admitted from the academic year 2019- 2020 onwards)



B.A ENGLISH

SYLLABUS

A.D.M COLLEGE FOR WOMEN (AUTONOMOUS)
B.A. ENGLISH

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PROGRAMME OBJECTIVES

To make the learners:

- Encourage the learners to appreciate life and society through the works of the great literary writers of the world.
- Contribute towards the understanding of the literary achievements of great writers who portrayed their contemporary society through the representative literary works, chosen from the various genres of literature like poetry, drama , fiction, non-fiction , etc.
- Provide comprehensive idea of English Language and Literature.
- Motivate the learners for higher studies in Language and Literature.

B.A. ENGLISH 2019- 2022

STRUCTURE OF THE PROGRAMME

Part	Title of the part	No. of. Papers	Hours	Credit
I	Language-I Tamil	04	24	12
II	Language-II English	04	24	12
III	Core Course	15	84	75
	Allied	04	16	12
	Major Based Elective	03	15	11
IV	Skill Based Elective	03	06	06
	Non- Major Elective	02	04	04
V	Extension Activities	0	0	1
	Value Education	01	02	2
	Environmental Studies	01	02	2
	Soft -Skill Development	01	02	2
	Gender Studies	01	01	1
	Total		39	180

Passing Minimum

A candidate shall be declared to have passed in each course if she secures not less than 40% marks out of 75 marks (i.e., 30 marks) in the End Semester Examination (SE) and 40 % out of 25 marks (i.e.,10 marks) in the continuous Internal Assessment. (CIA)

A.D.M COLLEGE FOR WOMEN (AUTONOMOUS), NAGAPATTINAM.
RESEARCH DEPARTMENT OF ENGLISH
B.A., ENGLISH
Course Structure under CBCS
(for the Candidate admitted from the Academic year 2019- 2020 onwards)

Semester	Part	Course	Ins. Hrs/ weeks	Credit	Exam Hours	Marks		Total
						CIA	SE	
I	I	Tamil Language Course – I	6	3	3	25	75	100
	II	English Language Course - I Prose For Effective Communication	6	3	3	25	75	100
	III	Core Course – I Prose	6	5	3	25	75	100
		Core Course – II Short Stories	6	5	3	25	75	100
		Allied Course –I Social History of England	4	3	3	25	75	100
	IV	Value Education	2	2	3	25	75	100
			Total	30	21			
II	I	Tamil Language Course – I	6	3	3	25	75	100
	II	English Language Course – II Poetry For Effective Communication	6	3	3	25	75	100
	III	Core Course – III Poetry I	6	5	3	25	75	100
		Core Course – IV Fiction	6	5	3	25	75	100
		Allied Course II- Literary Forms	4	3	3	25	75	100
	IV	Environmental Studies	2	2	3	25	75	100
			Total	30	21			
III	I	Tamil Language Course – III	6	3	3	25	75	100
	II	English Language Course - III Drama For Effective Communication	6	3	3	25	75	100
	III	Core Course – V Poetry II	6	5	3	25	75	100
		Core Course – VI One-Act Plays	6	5	3	25	75	100
		Allied Course – III History Of English Literature I	4	3	3	25	75	100
	IV	Non Major Elective I – Spoken English	2	2	3	25	75	100
			Total	30	21			

IV	I	Tamil Language Course –IV	6	3	3	25	75	100
	II	English Language Course – IV English For Competitive Examinations	6	3	3	25	75	100
	III	Core Course – VII – Drama	5	5	3	25	75	100
		Core Course – VIII - Introduction to Language and Linguistics	5	5	3	25	75	100
		Allied Course – IV History of English Literature II	4	3	3	25	75	100
	IV	Non Major Elective II – Objective English	2	2	3	25	75	100
	V	Skill-based Elective I- Presentation Skills	2	2	3	25	75	100
		Total	30	23				700
V	III	Core Course – IX Shakespeare	5	5	3	25	75	100
		Core Course – X Principles of Literary Criticism	5	5	3	25	75	100
		Core Course – XI American Literature	5	5	3	25	75	100
		Core Course – XII Indian Culture and Literature	5	5	3	25	75	100
		Major-based Elective – I Grammar and Usage	4	3	3	25	75	100
	IV	Skill-based Elective – II- Study Skills	2	2	3	25	75	100
		Skill-based Elective – III- Business Communication	2	2	3	25	75	100
		Soft Skills Development	2	2	3	25	75	100
		Total	30	29				800
	VI	III	Core Course – X III Indian Writing in English	6	5	3	25	75
Core Course – XIV Commonwealth Literature			6	5	3	25	75	100
Core Course – XV English Language Teaching			6	5	3	25	75	100
Major-based Elective II Journalism			5	4	3	25	75	100
Major-based Elective III Translation : Theory and Practice			6	4	3	25	75	100
V		Extension Activities		1	-	-	-	-
		Gender Studies	1	1	3	25	75	100
		Total	30	25				600
	Grand Total	180	140	-	-	-	3900	

RESEARCH DEPARTMENT OF ENGLISH

Mark Allocation for Theory Papers

CIA – 25 Marks (Passing minimum of 40%)

Test (Written) – 10 Marks

Assignment & Group Discussion - 5 Marks

Written Quiz & Seminar - 5 Marks

Attendance - 5 Marks

SEMESTER – 75 Marks

Total Marks – 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Section B – 25 Marks

Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph questions either or pattern (One question should be asked from each unit)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)

PROGRAMME OUTCOMES:

On completion of the course the learner will be able

- PO 1: To understand the structure and function of grammatical units.
- PO 2: The students will have a comprehensive idea of English Language and Literature.
- PO 3: To master the ability for close reading and critical thinking.
- PO 4: The students will be able to understand and appreciate life and literature.
- PO 5: To educate the students in both the artistry and utility of the English Language through the study of literature.

PROGRAMME SPECIFIC OUTCOMES (PSOs):

On completion of the course the learner will be able

- PSO 1: To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- PSO 2: To use English language effectively in formal and informal contexts.
- PSO 3: To master the ability for close reading, critical thinking and creative writing.
- PSO 4: To analyze the theoretical functioning of literature.
- PSO 5: To enhance the sense of moral and ethical values.

**CORE COURSE I
PROSE I**

Internal : 25
External : 75
Exam Hours : 3

Semester : I
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To enable the learner to study the various aspects of prose writing that will help them appreciate the essays written by the representative writers of the age.
- To develop critical thinking in students.
- To understand the nuances of language , structure and composition in English prose.
- To introduce the learners to the evolution of English Prose over the ages.
- To expose the learners to various styles of prose writers.

UNIT I

Francis Bacon ` -“Of Great Place”
John Milton -“Books”

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II

Joseph Addison -“Sir Roger at the Theatre”
Richard Steele -“The Trumpet Club”

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III

William Hazlitt -“The Fight”
Charles Lamb -“Poor Relations”

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV

G k Chesterton -“The Worship of the Wealthy”
Robert Lynd -“In Praise of Mistakes”

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V

E V Lucas -“Bores”
A G Gardiner -“George Bernard Shaw”

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Text Book:

Galaxy of English Essayists (From Bacon to Beerbohm)-M.G.Nayar(ed)
Macmillan,1986, 2nd edition.

Reference Books:

1. Francis Bacon, “The Essays by Francis Bacon”, Renaissance Classics, 2012, first edition.
2. Charles Lamb, “ Poor Relations”, “Charles Lambs Essays”, Andesite Press,2015 1st edition .

Web Resources:

1. <https://www.academia.edu>.
2. [www.good reader.com](http://www.goodreader.com).
3. <https://www.shmoop.com>.

Course Outcomes:

On completion of the course the learner is expected

- To understand the different prose styles in British Literature.
- To develop their imagination and enrich their vocabulary.
- To master the structure and composition of English language.
- To acquire the knowledge of the history of English prose writing.
- To understand the various aspects of prose writing.

CORE COURSE-II

SHORT STORIES

Internal : 25
External : 75
Exam Hours : 3

Semester : I
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To enable the learner to identify the four major elements of a short story-Plot, Setting Characters and Theme.
- To know the culture and historic context of each story.
- To expose the learners to short story writing over the centuries.
- To help the learners to appreciate different themes, strategies and techniques employed by the writers.
- To provide the learners an insight into different cultures.

UNIT I (British)

Saki -“Fur”
W.Somerset Maugham -“The Luncheon”
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II (Indian)

R.K.Narayan -“Better Late”
Kushwant Singh -“Karma”
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III (Russian)

Anton Chekhov -“Gooseberries”
Leotolstoy -“The Three Hermits”
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV (American)

O Henry -“The Gift Of The Magi”
Edgar Allan Poe -“The Black Cat”
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V (New Zealand & Africa)

Catherine Mansfield -“The Doll’s House”
Chinua Achebe -“Civil Peace”
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Reference Books:

1. *Reflections A Collection of short stories* by R.Sundararaju, Emerald publishers,1995.
2. *A Book of Modern Short Stories* by G.Kumara Pillai,Macmillan India Limited,1985.
3. *Short Stories of Yesterday and Today* by Shiva K. Kumar, Oxford University Press,1980 .
4. *Selected works in Two Volumes* by Anton Chekhov, English
5. *Memorable stories from Many countries* by N.Radhakrishnan ,P.V. Nathan &company ,1989

Web Resources:

1. <https://www.britannica.com>.
2. <https://www.study.com>.
3. <https://www.enotes.com>

Course Outcomes:

On completion of the course the learner will be able

- To identify the four major elements of the short story.
- To know the culture of different nations.
- To appreciate and analyze structure, theme and plot of the short stories written Authors of different nationalities.
- To compare and contrast the short story writers based on the theme and style.
- To understand the cultural differences as portrayed by the writers.

ALLIED COURSE I
SOCIAL HISTORY OF ENGLAND

Internal	: 25	Semester	: I
External	: 75	No. of Hours/ Week:	4
Exam Hours	: 3	Credit	: 3

Course Objectives:

- To provide the students with the basic knowledge of the Political and Social History of England with reference to important incidents and movements in English history from the Middle Ages to the 20th century.
- To make the learners aware of the impact of socio-political and socio-religious events on literary works.
- To identify and analyse how the various movements influence the writers of that particular age.
- To interpret and describe how the writers acted as agents of change in bringing about reforms in politics and religion.
- To understand historical concepts like continuity and change, cause and consequence, similarity and dissimilarities between various movements.

UNIT I

The Renaissance
The Reformation
The Tudor Navy and the Armada
The Elizabethan Theatre

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT II

The East India Company
Colonial Expansion
The Civil War and its Social Significance
Puritanism

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT III

Restoration England
Coffee-house Life in London
The Agrarian Revolution
The Industrial Revolution

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT IV

Other Humanitarian Movements
The War of American Independence
Effects of the French Revolution
The Reform Bills

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT V

The Victorian Age
Means of Transport and Communication
The World Wars and Social Security
Trade Unionism in England

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

Text Books:

1. A.G.Xavier: *An Introduction to The Social History of England*
2. G.M.Trevelyan: *England Social History*
3. M.V.Subramanian : *The Social History of England.*

Reference Books:

1. *Social history of England*, Padmaja Ashok, Orient Black swan (2011) 1st edition.
2. *A Social history of England* Asa Briggs, Weidenfeld& Nicolson (15 September 1983), 1st edition.

Web Resources:

<http://www.shmoop.com>

<http://www.litpriest.com>

Course Outcomes:

On the completion of the course the learner will be able

- To understand the social and literary History of England from the Middle Ages to the 20th century
- To understand the relation between socio-political and socio-religious events on literary works
- To analyze and interpret the impact of the various movements in the writings of that particular period.
- To appreciate the writers for bringing about changes in politics and religion through their writings.
- To know and understand significant aspects of the history of the wider world.

CORE COURSE-III

POETRY-I

Internal : 25
External : 75
Exam Hours : 3

Semester : II
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To enable the learners to identify the various forms and types of poetry.
- To make the learners to appreciate the figurative language used in poetry.
- To enable the learners to understand and appreciate the depth and diversity of English literature keeping in mind the history and culture of England from Elizabethan age to the Romantic period.
- To introduce the learners to the changing trends in English poetry.
- To make the learners sharpen their poetic sensibility and stylistic skill.

UNIT I

Edmund Spenser "Amoretti LXXV – "One Day I Wrote Her Name"
William Shakespeare "Blow, Blow, Thou Winter Wind"
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II

John Donne "The Sun Rising"
Andrew Marvel "To His Coy Mistress"
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III

John Milton "How soon Hath Time"
" On His Blindness"
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV

John Dryden "Zimri: The Duke of Buckingham"
Alexander Pope "Epistle to Dr Arbuthnot"
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V

Oliver Goldsmith "Deserted Village"
William Blake "The Echoing Green"
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Text Book:

Compiled by the Department of English

Reference Books:

1. Panorama – A Selection of Poems-Selected by J.W.Peterson – Edited by A.E.T.Barrow & J.Fuste, Oxford University Press.
2. Metaphysical Poetry- Selected & Edited by Arthur L.Clements, W.W.Norton & Company, New York, London.
3. Many Voices – Poetry for the Young, Edited by Prabhakaran Nambiar.

Course Outcomes:

On completion of the course the learner will be able

- To identify the different forms and types of poetry.
- To know the changing trends in English poetry.
- To appreciate the figurative language of the poetry.
- To analyze the various elements of poetry.
- To examine their poetic sensibility and stylistic skill

CORE COURSE- IV

FICTION

Internal : 25
External : 75
Exam Hours : 3

Semester : II
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To appreciate the literary value of imaginative literature in terms of plot characterization and analyzing the social and moral purposes.
- To recognize the different types of themes and narrative techniques.
- To identify the literary, cultural, historical, and political influence on fictional works.
- To help the learners to improve their creative and imaginative thinking through the novels.
- To know various cultures and construction of gender, nation and race throughout the history.

UNIT I

Charles Dickens - *Great Expectations*
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II

R.L. Stevenson - *Treasure Island*
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III

Thomas Hardy - *Tess of the D'Urbervilles*
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV

Virginia Woolf - *To the Light House*
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V

Aldous Huxley - *Island*
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Text Books:

- Dickens Charles *Great Expectations* UBS Publishers' Distributors Pvt.Ltd.,
Stevenson R.L. *Treasure Island* Macmillan India Limited 1995.

Course Outcomes:

On completion of the course the learner will be able

- To analyze the theme and setting of fiction.
- To recognize the different types of narrative techniques.
- To identify the literary, cultural, historical and political, influence.
- To enhance the creative thinking and imagination skills.
- To develop the ability to understand human race.

ALLIED COURSE – II

LITERARY FORMS

Internal : 25
External : 75
Exam Hours : 3

Semester : II
No. of Hours/ Week: 4
Credit : 3

Course Objectives:

- To identify the important elements of various genres.
- To understand the various literary terms.

UNIT I Poetry

Nature and Elements of Poetry, Definitions & Classifications of Poetry, Subjective, Objective.

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT II Poetry

The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT III Prose

The Essay, Short Story, Biography, Autobiography, Literary Criticism.

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT IV Drama

Elements of Drama - Tragedy, Comedy, One Act Play, Tragi Comedy, Masque, Farce.

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT V Fiction

Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream of Consciousness Novels.

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

Text Book:

Hudson,W.H. Introduction to the study of English Literature

Reference Books :

- Rees, R J. English Literature: An Introduction for Foreign Readers. London: Macmillan, 1973.
- Abrams,M H. A Glossary of Literary Terms. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.
- Prasad, B. A Background to the Study of English Literature. New Delhi: Trinity Press Publication, 1999.

Web Resources:

1.<https://www.britannica.com>.

2.<https://www.study.com>.

3.<https://www.enotes.com>

Course Outcomes:

On completion of the course the learners will be able

- To identify the significant elements of various genres.
- To recognize literary terms and conventions.

CORE COURSE- V
POETRY – II

Internal	: 25	Semester	: III
External	: 75	No. of Hours/ Week:	6
Exam Hours	: 3	Credit	: 5

Course Objectives:

- To enable learners to comprehend the salient features of various types of poetry from the Romantics to the Modern Poets
- To sharpen the poetic sensibility and stylistic skills of the learners.
- To identify a variety of forms and genres of poetry from various culture, languages and historic periods.
- To recognize the rhythms, metrics and other musical aspects of poetry.
- To imbibe the poetic language and the prosody of different poets such as John Keats and John Milton and different kinds of poem such as ode, epic etc.

UNIT I

William Wordsworth : The Daffodils

S.T Coleridge : Ancient Mariner

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II

John Keats : Ode on a Grecian Urn

P.B.Shelley : Ode to West Wind

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III

Alfred Tennyson : The Lotos Eaters

D.G.Rossetti : The Blessed Damozel

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV

W.B. Yeats : The Second Coming

Walter de la Mare : The Burning Glass

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V

T.S. Eliot : Journey of the Magi

W.H. Auden : The Unknown Citizen

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Text Books:

1. Fifteen Poets (Chaucer to Arnold)
2. Nine Great Poets, Ed.Dr.V.Ayothi, Prof.S.A. Sankaranarayanan.

Course Outcomes:

On the completion of the course, the students will be able

- To think creatively with handpicked poems from different ages of English Literature.
- To analyze the poetry and understand its finer nuances.
- To trace the development of poetry, the change of its form and content.
- To understand the writing process and through what devices poetry creates impression.
- To develop their own creativity enhance their writing skills.

**CORE COURSE- VI
ONE-ACT PLAYS**

Internal : 25
External : 75
Exam Hours : 3

Semester : III
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To help learners understand the salient features of one-act plays.
- To make learners comprehend and appreciate various cultures and varieties of presentation in the representative texts.
- To expose learners to the sociological and psychological dimensions of Characterization.
- To enable the learners to link the incidents and the situations with characterization and expand their ability to resolve situation.
- Develop a deeper understanding of the various roles, interpretation, performance and production.

UNIT I (British)

Saki : The Miracle Merchant
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II (Russian)

Anton Chekov : The Boor (The Bear)
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III (African)

Ersia Kironde : The Trick
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV (Indian)

Rabindranath Tagore : Chitra
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V (Indian)

Rama Sarma : The Mahatma
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Text Books:

1. ENACT (A Collection of One Act Plays) Ed. M.N.K. Bose
2. Seven One Act Plays by K.S.Ramamurthy

Course Outcomes:

On the successful completion of this course, the students will able to

- Identify and discuss the theoretical elements of drama .
- Explain the techniques employed in writing One Act Plays.
- Describe the diverse theoretical cultures and traditional approaches in the plays.
- Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.
- Analyze Critically the Theme, Plot and Cultural aspects prevalent in the play.

ALLIED COURSE- III
HISTORY OF ENGLISH LITERATURE- I

Internal : 25
External : 75
Exam Hours : 3

Semester : III
No. of Hours/ Week: 4
Credit : 3

Course Objectives:

- To make the Students understand and appreciate the literature of previous ages starting from Chaucer to Dryden.
- To augment a critical understanding among our students of the obvious interconnection between literature and its socio-political and cultural context.
- To help the students to have an understanding of a literary history and its role in the creation of a significant, continuous, national, international or generic tradition.
- To prepare the students in the vast and extensive History of English Literature.
- To enable the learners understanding the socio – political conditions in which the inception and evolution of the diversity of literature propelled.

UNIT I

The Age of Chaucer

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT II

The Development of Drama to 1561

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT III

The Age of Shakespeare

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT IV

The Age of Milton

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT V

The Age of Dryden

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

Text Books:

History of English Literature – Edward Albert.

References Books:

1. English Literature – J. Long.
2. An Outline History of English Literature – William Henry Hudson.

Course Outcomes:

On completion of the course the learners will be able

- To identify the various literary periods and their defining characteristics.
- To get an insight into various influences that power and govern literary evaluation.
- To learn about lesser known works obscured often by dazzling canons.
- To understand how literary trends emerge, function and dissolve, only to be reborn again.
- To relate themselves to the millennia and long tradition of knowledge.

PART IV - NON-MAJOR ELECTIVE – I
SPOKEN ENGLISH

Internal : 25
External : 75
Exam Hours : 3

Semester : III
No. of Hours/ Week: 2
Credit : 2

Course Objectives:

- To improve the communicative ability of the students.
- To enhance the knowledge of English grammar, and fluency in Spoken English.
- To enable the learners to converse in simple and short sentences.
- To make the students to communicate confidently and effectively in everyday situations.
- To enhance the vocabulary and right pronunciation of the second language.

UNIT I

Situational Conversation – Item No: 1 to 10

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT II

Situational Conversation – Item No: 11 to 20

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT III

Situational Conversation – Item No: 21 to 30

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT IV

Structural Conversation

- Simple Question & Negative
- Short Answer
- Comparison
- Tag question
- Active Vs Passive Verbs

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT V

Structural Conversation

- Noun Vs Question
- Infinitive Vs Gerund
- Verb, Object, Preposition
- Adjective + preposition
- Words Forms

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Reference Books:

Conversation practice – Gran Taylor

Course Outcomes:

On the completion of the course the learner will be able

- To understand how English can be used formally and informally.
- To improve listening and speaking skills.
- To communicate confidently and effectively .
- To get basic English skills that are needed in an academic environment
- To become good at Spoken English.

CORE COURSE -VII

DRAMA

Internal : 25
External : 75
Exam Hours : 3

Semester : IV
No. of Hours/ Week: 5
Credit : 5

Course Objective:

- To introduce the learners the emergence of English Drama from the Elizabethans to the 20th century.
- To enable students realize how life and drama are closely linked.
- To expose students to the social criticism contained in the texts prescribed for them
- To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques
- To familiarize students with the cultural diversity of the world.

UNIT I

Christopher Marlow : Edward II
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT II

Ben Jonson : Every man in his humour.
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT III

Oliver Goldsmith : She Stoops to Conquer
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV

G.B.Shaw : Saint Joan
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT V

Samuel Beckett : Happy Days
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

Reference Books:

- Books: Modern Drama- styan

Course Outcomes:

On the completion of the course the learner will be able

- The learners will be able to recognize the dramatic devices and techniques in drama.
- To identify the unique dramatic styles of the authors and explain the contexts of setting,
- plot and characterization
- To apply various literary theories to prescribed texts for an intense study
- Analyze the writing. style, dramatic techniques and the treatment of themes plot and characterization of authors and distinguish them from those of their contemporaries .
- To enable students to understand. the growth of drama down the ages.

CORE COURSE - VIII
INTRODUCTION TO LANGUAGE AND LINGUISTICS

Internal : 25
External : 75
Exam Hours : 3

Semester : IV
No. of Hours/ Week: 5
Credit : 5

Course Objectives:

- To introduce learners to the history of English language and concepts in phonetics and linguistics.
- To introduce the students the history of the evolution of English language.
- To introduce the students English phonetics and prosodic features .
- To study the basic grammatical and semantic categories .
- To introduce to the students English Phonology and Morphology
- To help the students develop a sense of English Grammar, idioms, Syntax and usage.

UNIT I

Origin and Development of Language

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT II

Organs of Speech -The sounds of language.

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT III

Word Formation and Morphology

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV

Syntax – Semantics

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT V

Language – society and culture.

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

Text Book:

- Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge Up, 1985.

Reference Book:

- Wrenn, C.L. *The English Language*. London: Methuen, 1949.

Course Outcomes:

On the completion of the course the learner will be able

- Students are familiarize with the key concepts of Linguists and develop awareness of latest trends in language study.
- Students had a better pronunciation and improved the general standard of pronunciation in every day conversation
- Students gained the knowledge and practice in the articulation of English speech, sounds, patterns of stress and intonation.
- students were familiarized with the growth of English Vocabulary and the Change of meaning.
- To enable students to understand. the growth of drama down the ages.

ALLIED COURSE- II

HISTORY OF ENGLISH LITERATURE- II

Internal : 25
External : 75
Exam Hours : 3

Semester : IV
No. of Hours/ Week: 4
Credit : 3

Course Objectives:

- To make the Students understand and appreciate the literature of previous ages starting from Chaucer to Dryden.
- To augment a critical understanding among our students of the obvious interconnection between literature and its socio-political and cultural context.
- To help the students to have an understanding of a literary history and its role in the creation of a significant, continuous, national, international or generic tradition.
- To prepare the students in the vast and extensive History of English Literature.
- To enable the learners understanding the socio – political conditions in which the inception and evolution of the diversity of literature propelled.

UNIT I

The Age of Pope

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT II

The Age of Johnson

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT III

The Age of Wordsworth

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT IV

The Age of Tennyson

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT V

The Twentieth Century

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

Text Books:

1. History of English Literature – Edward Albert.

References Books:

1. English Literature – J. Long.
2. An Outline History of English Literature – William Henry Hudson.

Course Outcomes :

On completion of the course the learners will be able

- To identify the various literary periods and their defining characteristics.
- To get an insight into various influences that power and govern literary evaluation.
- To learn about lesser known works obscured often by dazzling canons.
- To understand how literary trends emerge, function and dissolve, only to be reborn again.
- To relate themselves to the millennia and long tradition of knowledge.

PART IV - Non-Major Elective – II
OBJECTIVE ENGLISH

Internal : 25
External : 75
Exam Hours : 3

Semester : IV
No. of Hours/ Week: 2
Credit : 2

Course Objectives:

- To enable the students to prepare for competitive Examinations.
- To enhance the learners comprehensive ability.
- To concentrate on the essential language skills.
- To make the learners familiar with the great writers and master pieces.
- To equip the students with the nuances of the English language which includes proficiency in grammar.

UNIT I

Vocabulary

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT II

Grammatical Items

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT III

Authors and their master piece

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT IV

Great Literary Characters

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT V

Abbreviations

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

Reference Book:

1. Aggarwal ,R.S. and Aggarwal Vikas, Quick Learning Objective General English, S.Chand Publishing, 2003.

Course Outcomes:

On the completion of the course the learner will be able

- To appear for Competitive Examination with confidence.
- To enhance their comprehensive ability.
- To get a glimpse of great writer and their works.
- To utilize time management techniques to create a study schedule for effective learning process.
- To use English grammar efficiently.

PART IV – SKILL BASED ELECTIVE – I
PRESENTATION SKILL

Internal : 25
External : 75
Exam Hours : 3

Semester : IV
No. of Hours/ Week: 2
Credit : 2

Course Objective:

- To inculcate effective skills of presentation in the students.
- To enable the students to handle the audience with confidence.
- To enable the students to prepare presentation material and effective visual aids by using structured presentation methodology.
- To make the students to learn practice and acquire the skills necessary to deliver effective, presentation with clarity.
- To help to find ways to overcome nerves nous.

UNIT I

Note Making & Summarizing

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT II

Cohesive Devices, Co-ordinating and Subordinating

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT III

Paragraphing and Redrafting

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT IV

Proof Reading

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

UNIT V

Editing

(Content-04 Hrs, Assessment-02 Hrs)(06 hrs)

Reference Book:

Writing with the purpose – Sarah Freeman, Champa Tickoo.

Course Outcomes:

On the completion of the course the learner will be able

- To develop problem-solving skills.
- To attract the attention of the audience
- To prepare good presentation materials.
- To present their views with clarity of expression.
- To overcome nerves.

CORE COURSE - IX

SHAKESPEARE

Internal : 25
External : 75
Exam Hours : 3

Semester : V
No. of Hours/ Week: 5
Credit : 5

Course Objectives:

- To enable the students to appreciate Shakespeare as a dramatist.
- To enable the learners to appreciate the Craftsmanship of Shakespeare's verse.
- To make the students to understand the themes and techniques of the Shakespearean plays.
- To enable the learner to gain an insight into the age of Shakespeare.
- To appreciate the moral and philosophical significance of Shakespeare's plays and their relevance to the modern days.

UNIT I

Macbeth

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT II

Julius Caesar

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT III

King Lear

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV

As You Like It

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT V

Shakespearean Theatre and Audience

Shakespearean Fools and Clowns

Shakespearean Women

Supernatural Element in Shakespearean plays

Shakespearean Soliloquies

Shakespearean as a sonneteer and a Narrative poet

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

Reference Books:

1. Popular Illustrated classic- Shakespeare's Hamlet
2. William Shakespeare's Macbeth Ed. A.W. Verity

Course Outcomes:

On the completion of the course the learner will be able

- To understand how the characters actions reflect the social historical and cultural contexts of Shakespeare's time.
- To understand the cultural significance of Shakespeare and his plays in our literary heritage.
- To identify the distinctive features of Shakespeare language and how language has change over time.
- To understand and appreciate the techniques deployed by Shakespeare.
- To understand Shakespeare's life, times and theatre and the origin of Shakespearean Drama in Greek theatre.

CORE COURSE – X

PRINCIPLES OF LITERARY CRITICISM

Internal	: 25	Semester	: V
External	: 75	No. of Hours/ Week:	5
Exam Hours	: 3	Credit	: 5

Course Objectives:

- To acquaint learners with the knowledge of history of literary criticism, its various trends and schools.
- To provide a textual, historical and critical theories of the developments in literary criticism from the beginning of 20th century to the present times.
- To ingrain the mind towards creative writing, appreciation, critical thinking and critical analyses.
- To help learners apply literary theory to text in order to enrich their understanding and appreciation of literature.
- To make learners understand Wilbur Scott's five approaches to literature.

UNIT I

Greco - Roman Criticism: Plato- Aristotle

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT II

Horace- Dante- Quintilian – Longinus

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT III

Neo- Classical criticism and Romantic criticism: Philip Sidney- John Dryden- Dr.Johnson

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV

Five Approaches:

Moralistic Approaches

Psychological Approaches

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT V

Archetypal Approaches

Sociological Approaches

Formalistic Approaches

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

Text book:

Ravindranath, *S.A Handbook on Principles of literary Criticism* (From Plato to Post-Modernism). Chennai: Emerald Publishers, 2006.

Course Outcomes:

On the completion of the course, the students will able

- To enhances fluency of languages , presentation skills and creative writing.
- To Accretes expression of thought and vies for critical appreciation and judgmentalReviews
- To know the life, culture language and society through literature.
- To offer a survey of all the major developments in literary methodology during this period.
- To helps the students to write critical appreciation.

CORE COURSE – XI
AMERICAN LITERATURE

Internal	: 25	Semester	: V
External	: 75	No. of Hours/ Week:	5
Exam Hours	: 3	Credit	: 5

Course Objectives:

- To introduce various genres of American literature.
- To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature.
- To understand the roots of American Literature in the American Experience.
- To locate American Literature in the Universal literary context.
- To read a selection of well-known writing in prose, poetry, drama and fiction.
- To familiarize the student with the important literary movements and outstanding works and writers of this period.

UNIT I

Walt Whitman	: Song of Myself (from 1 to 55)
Emily Dickinson	: Because I could not stop for Death (Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT II

Robert Frost	: After Apple- Picking
Sylvia Plath	: Lady Lazarus (Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT III

Martin Luther King	: I Have a Dream
Ralf Waldo Emerson	: The Apology (Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV

Arthur Miller	: All My Sons (Content-12Hrs, Assessment-3 Hrs)(15 hrs)
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UNIT V

Nathaniel Hawthorne	: The Scarlet Letter. (Content-12Hrs, Assessment-3 Hrs)(15 hrs)
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Reference Books:

1. An Anthology of American Literature Ed, by Dr.Egbert S.Oliver

Course Outcomes:

On the completion of the course, the students will able

- To recall and relate the various themes in the American poems.
- To describe the impact and consequences of war.
- To compare and contrast the social variations portrayed by the Playwrights.
- To critically appraise the story focusing on the symbolic and thematic representation.
- To develop Teaching skills and also enhance Analytical Skills, Communication Skills and Creative Writing Skills.

CORE COURSE – XII
INDIAN CULTURE AND LITERATURE

Internal	: 25	Semester	: V
External	: 75	No. of Hours/ Week:	5
Exam Hours	: 3	Credit	: 5

Course Objectives:

- To make learners understand the rich literary heritage of India.
- To appreciate the underlying unity among the diverse language and literature of India.
- To recognize the important contribution of Indian to world literature.
- To investigate various facts of Indian culture.
- To emphasize the concept and importance of Indian culture through various ages of India.

UNIT I & II (Poetry)

Sri Aurobindo : Savitri
(Content-24 Hrs, Assessment-6 Hrs)(30 hrs)

UNIT III (Prose)

S.Radhakrishnan : One Earth One Family
M.K.Gandhi : The Birth of Khadi
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV (Drama)

Kalidasa : Sakuntala
Tagore : Muktagadha
(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

UNIT V (Fiction)

T.S.Pillai : Chemmeen

(Content-12Hrs, Assessment-3 Hrs)(15 hrs)

Reference Books:

1. An Autobiography, by M.K.Gandhi.

Course Outcomes:

On the completion of the course, the students will able

- To understand the concept and meaning of culture
- To establish the relationship between culture and civilization
- To establish the link between culture and heritage
- To discuss the role and impact of culture in human life.
- To describe the distinctive features of Indian culture
- To identify the central points and uniqueness of Indian culture

MAJOR BASED ELECTIVE – I
GRAMMAR AND USAGE

Internal	: 25	Semester	: V
External	: 75	No. of Hours/ Week:	4
Exam Hours	: 3	Credit	: 3

Course Objectives:

- Students understand the basic rules of grammar and structure.
- Students will use basic grammatical structures in short conversations and discussions.
- To enable the learners to acquire the basic knowledge of English Grammar.
- To make the students to learn the correct usage of English Grammar.
- To enable to the students to write with clarity of expression.

UNIT I

1. The Sentence
2. Parts of Speech
3. Nouns - Clauses and Gender, Number and Case.
4. Adjectives, Pronouns, Adverb, Prepositions, Conjunctions, Interjections.

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT II

1. Verbs – Transitive & Intransitive.
2. Active and Passive Voice.
3. Concord of verb with the subject.
4. Auxiliaries

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT III

1. Simple, Complex and Compound Sentences.
2. Transformation of Sentences.
3. Sequence of Tenses
4. Direct and Indirect Sentences.

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT IV

1. Verb Patterns and Structures.
2. Word Formation – Use of Prefixes
3. Word Formation – Use of Suffixes
4. Word Formation – Compound Words

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

UNIT V

1. Paragraph Writing
2. Expansion of Passages
3. Writing Stories from Outlines
4. Essay Writing

(Content-10Hrs, Assessment-2 Hrs)(12 hrs)

Text Book:

- Contemporary English Grammar Structures and Composition – by David Green

Reference Books:

1. Macmillan. Grammar A Handbook – by A.E. Augustine, K.V. Joseph.
2. Guide to Patterns and Usage in English – by A.S. Hornby
3. A Practical English Grammar – Exercise I – by A.J. Thomson, A.V. Martinet.
4. A Practical English Grammar – Exercise II – by A.J. Thomson, A.V. Martinet.

Course Outcomes:

On the completion of the course, the students will be able

- To write grammatically correct sentences.
- To understand the nuances of English Grammar.
- To acquire correct usage of English Grammar.
- To enhance their writing skills.
- To face the Competitive Exams with confidence.

Part IV - Skill Based Elective – II

STUDY SKILL

Internal : 25
External : 75
Exam Hours : 3

Semester : V
No. of Hours/ Week: 2
Credit : 2

Course Objectives:

- To apply preferred learning style to coursework in classroom and homework settings to maximum learning potential.
- To enable the learners to apply note taking strategies.
- To employ the learners for effective textbook reading strategies for college studies.
- To make the learners to implement strategies for memory and test taking.
- To enable the learners to make use of library resources for information and research.

UNIT I

Reference Skills and Sources of Reference

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT II

Skimming, Scanning

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT III

Note taking, Note making

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT IV

Summarizing

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT V

Access and Internet and Browsing

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

Reference Books:

1. Freeman Sarah, *Written Communication*
2. C. O.Omekwu, M.O. Okoye & C.N Ezeani (eds). *Introduction to the Use of the Library and StudySkills*. (pp. 61-72). Nsukka: Awemark publishers Ifidon, S.E & Ifidon, E.I. (2008).

Course Outcomes:

On the completion of the course the learner will be able

- To write and present on key core concepts.
- To participate in group discussion
- To apply critical thinking skills to analyze, interpret, and evaluate course content and information.
- To utilize time management techniques to create a study schedule for effective learning process.
- To utilize the library resources for further research.

SKILL BASED ELECTIVE – III

BUSINESS COMMUNICATION

Internal : 25
External : 75
Exam Hours : 3

Semester : V
No. of Hours/ Week: 2
Credit : 2

Course Objectives:

- To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
- To understand the importance of specifying audience and purpose and to select appropriate communication choices.
- To understand and appropriately apply modes of expression, i.e., descriptive, expository,
- Narrative, scientific, and self-expressive, in written, visual, and oral communication.
- To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument
- To develop the ability to research and write a documented paper and/or to give an oral presentation.

UNIT I

- Effective Business Communication
- Basic Forms of Communication
- Internal and External Communication
- Communication Barriers
- Overcoming Communication Barriers

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT II

- Communication Information
- Finding, Evaluating and Processing Information
- Communication through Visual media
- Communication through Fax, E-mail and Conferencing

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT III

- Kinds of Business Letters
- Informal and Formal Letters
- Job Applications
- Business Letters
- Enquiry Letters
- Quotation Letters
- Order Letters
- Complaint Letters

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT IV

- Précis Writings – Passages of Economic and Commercial Important
- Circular Letters
- Memos

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

UNIT V

- Report Writing
- Evaluation Report
- Drafting of Minutes for Meetings

(Content-04 Hrs, Assessment-2 Hrs)(06 hrs)

Reference Books:

Business Communication by Pooja Khanna

Course Outcomes:

On the completion of the course the learner will be able

- To apply business communication strategies and principles to prepare effective communication for domestic and international business situations.
- To participate in group discussion Identify ethical, legal, cultural, and global issues affecting business communication.
- To utilize analytical and problem solving skills appropriate to business communication.
- To participate in team activities that lead to the development of collaborative work skills.
- To select appropriate organizational formats and channels used in developing and presenting business messages.

CORE COURSE - XIII
INDIAN WRITING IN ENGLISH

Internal : 25
External : 75
Exam Hours : 3

Semester : VI
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To make learners aware of the history and growth of Indian writing in English.
- This course introduces students to a wide range of Indian Writing in English.
- The students should be taught the prescribed texts with special emphasis on the issues such as the representation of culture, identity, history, national and gender politics, etc.
- Familiarise the students with the major writers and literary works in Indian Writing in English from its origin in the 19th century, till date. Analyse the growth of Indian Writing in English with reference to the historical, political, social and cultural milieu of Indian subcontinent from the colonial days till today.
- Analyse how effectively the Indian identity, both individual and collective, is represented
- Evaluate Indian Writing in English in post independent India from the postcolonial perspective.

UNIT I (Poetry)

Gieve Patel : On Killing a Tree
Sarojini Naidu : Indian Weavers

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II (Poetry)

Nissim Ezekiel : Patriot
A.K.Ramanujam : A River

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III (Prose)

M.K.Gandhi : Playing the English Gentleman
(Chapter -15 from the Story of
My Experiments with Truth)
Jawaharlal Nehru : In Prison

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV (Drama)

Girish Karnad : Hayavadana

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V (Fiction)

Amitav Ghosh : The Shadow Lines

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Reference Books:

- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985. Print.
- King, Bruce Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987. Print.
- Mehrotra, K. ed. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003. Print.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.

Course Outcomes:

On the completion of the course the learner will be able

- To gain insight into “Indianness” through representative works.
- To the participants would Students will be able to identify the relationship between Indian Writing in English and its social context.
- To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date.
- To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English.
- To analyze the entry of various literary trends into Indian Writing in English.

CORE COURSE – XIII
COMMON WEALTH LITERATURE

Internal : 25
External : 75
Exam Hours : 3

Semester : VI
No. of Hours/ Week: 6
Credit : 5

Course Objectives:

- To introduce learners to the literatures of a few common wealth countries and the various cultures and traditions.
- To appreciate the literary works from different nations of the world which were once under the British colonial rule.
- To understand how ‘Commonwealth Writing’ has acquired a worldwide relevance and significance.
- To analyze and evaluate the postcolonial traits found in the prescribed literary texts.
- To enable the learners to identify diverse themes and techniques adopted by the Commonwealth Writers.

UNIT I (Poetry)

A.D. Hope : Australia
Allen Curnow : House and Land
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II (Poetry)

J.P Clark : The Casualties
Roy Lambbell : Poets in Africa
Derek Walkott : A Far Cry from Africa

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III (Prose)

Joyce Marshal : The Old Woman

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV (Drama)

Wole Soyinka : The Lion and The Jewel

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V (Fiction)

Chinua Achebe : Things Fall Apart
Margaret Atwood : The Edible Woman

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Reference Books:

- Atwood Margaret , *The Edible Woman* , Hachette Digital 1976.
- Atwood Margaret: *A Critical Companion* , Greenwood Press, London2004
- Whittaker David and Msiska Hangson Mpalive *Chinua Achebe's Things Fall Apart* Routledge Taylor and Francis Group, 2007

Course Outcomes:

On the completion of the course the learner will be able

- To appreciate all the literary works under Commonwealth Literature as a part of English Literature.
- To understand the global relevance and significance of Commonwealth Literature today.
- To analyze and evaluate the postcolonial aspects of the literary works from Commonwealth nations.
- To analyze the postcolonial traits found in the prescribed literary texts.
- To understand and appreciate the diverse themes and techniques.

CORE COURSE – XV (CC)

ENGLISH LANGUAGE TEACHING

Internal	: 25	Semester	: VI
External	: 75	No. of Hours/ Week:	6
Exam Hours	: 3	Credit	: 5

Course Objectives:

- To introduce the learners various aspects of English language teaching.
- To use English effectively for study purpose across the curriculum
- To develop and integrate the use of the four language skills.
- To enable the learner communicate effectively and appropriately in life situation.
- To enable students to become enthusiastic and reflective readers through contact with challenging and text level language.

UNIT I

Issues involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second language

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II

Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV

Testing – Characteristics – Types of Questions

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT V

Use of Audio-Visual Aids in the Teaching of Language

(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Reference Books:

1. Teaching and Learning English, M.L. Tickoo
2. English as a Global Language, David Crystal
3. N.P.Ahuja:Teaching of English'. Anmol Publication Pvt.Ltd, New Delhi.

Course Outcomes:

On the completion of the course, the students will be able

- To explore literary elements
- To enable the students to speak clearly audibly in ways which take account of their listeners.
- To study the formation of new words.
- To demonstrate the awareness of evolution theory of language by varied culture.
- To know the beauty of the coherence of Language and Literature

MAJOR BASED ELECTIVE – II

JOURNALISM

Internal : 25
External : 75
Exam Hours : 3

Semester : VI
No. of Hours/ Week: 5
Credit : 4

Course Objectives:

- To introduce the basics in journalism.
- To understand the characteristics of good communication and learn to use it in the field of journalism.
- To identify the different precepts of journalistic skills and enhance the art of journalistic writing.
- To analyse the different types of news and the students emerge as designers of media production.
- To develop effective business and professional presentations through creative tools like photography and cartooning.
- To develop efficiency in blog creation and publication.

UNIT I

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.

(Content-12 Hrs, Assessment-3 Hrs)(15 hrs)

UNIT II

News – Definition – Kinds – Elements – Sources – News Agencies.

(Content-12 Hrs, Assessment-3 Hrs)(15 hrs)

UNIT III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.

(Content-12 Hrs, Assessment-3 Hrs)(15 hrs)

UNIT IV

Editing – News Editor – sub-editors – Anatomy of Editing.

(Content-12 Hrs, Assessment-3 Hrs)(15 hrs)

UNIT V

Language of Journalism – Writing a News story – Writing opinion pieces – Writing leads – headlines.

(Content-12 Hrs, Assessment-3 Hrs)(15 hrs)

Reference Books:

1. Parthasarathy, R. Basic Journalism (Macmillan)
2. Mehta, D.S. Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao : Quest for News (Macmillan)
4. Sethi, Pathanjali : Professional Journalism (Longman)

Course Outcomes:

On the completion of the course, the students will be able

- To recognize the different attributes of communication and apply them in the field of journalism.
- To identify the different aspects of journalistic styles and apply them to writing.
- To analyse the different types of news and categories according to the need of media production.
- To generate blogs and construct the creative space to create a value based journalistic scenario.
- To develop Journalistic skills by enhancing creative writing skill, data collection skill, observation skill and communication skill.

MAJOR BASED ELECTIVE – III

TRANSLATION: THEORY & PRACTICE

Internal : 25
External : 75
Exam Hours : 3

Semester : VI
No. of Hours/ Week: 6
Credit : 4

Course Objectives:

- To introduce the learners to the techniques involved in Translation.
- To make learners translate Prose passage from English to Tamil.
- To enable the learners to know about other cultures and civilization.
- To promote targeted research in the theory and practice of translation as well as to train future translators.
- To identify appropriate texts for translation from various regional and global languages.

UNIT I

Translation – Definition –Types- Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT II

History of Translation – Theory – Period study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17th Century – 18th Century – Romanticism – Victorians – 20th Century
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT III

Problems of Literary Translation – Structures – Poetry & Translation – Translating Prose – Translating Dramatic Texts
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

UNIT IV & V

Translation Practice
(Content-15Hrs, Assessment-3 Hrs)(18 hrs)

Reference Books

1. Translation Studies: Susan Bassnett

Course Outcomes:

On the completion of the course the learner will be able

- To master the techniques of translation.
- To undertake an independent research activity in translation.
- To evaluate personal language skills through translation, theory and practice.
- To facilitate the acquisition of other languages.
- To read the texts of other languages.