

DEPARTMENT OF HISTORY

U.G. PROGRAMME

SYLLABUS

2017 – 2020 BATCH

IV SEMESTER



A. D. M. COLLEGE FOR WOMEN

NAGAPATTINAM

நான்காம் பருவம்
தாள் IV – பண்டைய இலக்கியமும், உரைநடையும்

அகமதிப்பீடு: 25

மணிகள் : 6

புறமதிப்பீடு: 75

3

மொத்த மதிப்பெண் : 100

3

பயிற்று

தரப்பள்ளிகள் :

தேர்வுமணிகள் :

நோக்கம்:

1. பழந்தமிழ் இலக்கிய வளத்தை உணர்த்துதல்.
2. சங்க அக, புற பாடல் மரபுகளைப் பயிற்றுவித்தல்.

மாணவர் பெறும் திறன்:

1. பழந்தமிழ் இலக்கிய மரபை அறிவர்
2. வாழ்வியல் அறங்கள் மற்றும் வரலாற்றுச் செய்திகளை அறிவர்.

அலகு – I

குறுந்தொகை

1. 'வில்லோன்' எனத் தொடங்கும் பாடல் (பா.எ. 07)
2. 'அகவன்' எனத் தொடங்கும் பாடல் (பா.எ. 23)
3. 'கான்' எனத் தொடங்கும் பாடல் (பா.எ. 38)
4. 'தலைப்புணை' எனத் தொடங்கும் பாடல் (பா.எ. 222)
5. 'பாலும்' எனத் தொடங்கும் பாடல் (பா.எ. 396)

நற்றிணை

1. 'நின்றசொல்லர்' எனத் தொடங்கும் பாடல் (பா.எ. 01)
2. 'தடமருப்பு' எனத் தொடங்கும் பாடல் (பா.எ. 120)

ஐங்குறுநூறு

1. பாலைத்திணை – தலைவி இரங்கு பத்து (331 முதல் 340 வரை) – 10 பாடல்கள்

அகநானூறு

1. 'அகல்அறை' எனத் தொடங்கும் பாடல் (பா.எ. 105)
2. 'நோகோ' எனத் தொடங்கும் பாடல் (பா.எ. 153)

அலகு – II

கலித்தொகை

1. குறிஞ்சிக்கலி
'சுடர்த்தொடீஇ' எனத் தொடங்கும் பாடல் (பா.எ. 15)
2. நெய்தல்கலி
'மாமலர்' எனத் தொடங்கும் பாடல் (பா.எ. 16)

அகநானூறு

1. 'வள்ளியோர்' எனத் தொடங்கும் பாடல் (பா.எ. 47)
2. 'நின்னயந்து' எனத் தொடங்கும் பாடல் (பா.எ. 163)
3. 'உண்டாலம்ம' எனத் தொடங்கும் பாடல் (பா.எ. 182)

4. 'ஈயென்' எனத் தொடங்கும் பாடல் (பா.எ. 204)
5. 'நினைக்குங்காலை' எனத் தொடங்கும் பாடல் (பா.எ. 217)

சிறுபாணாற்றுப்படை

1. சிறுபாணாற்றுப்படை முழுவதும்

அலகு - III

திருக்குறள்

1. புறங்கூறாமை (அதிகாரம் 19)
2. மானம் (அதிகாரம் 97)
3. நெஞ்சொடு கிளத்தல் (அதிகாரம் 125)

நாலடியார்

1. 'அரும்பெறல்' எனத் தொடங்கும் பாடல் (பா.எ. 34)
2. 'கல்லாதுபோகிய' எனத் தொடங்கும் பாடல் (பா.எ. 169)
3. 'கோட்டுப்பூப்போல்' எனத் தொடங்கும் பாடல் (பா.எ. 215)
4. 'நன்னிலைக்கண்' எனத் தொடங்கும் பாடல் (பா.எ. 248)
5. 'ஒருநன்றி' எனத் தொடங்கும் பாடல் (பா.எ. 357)

பழமொழி நானூறு

1. 'புலமிக்கவரை' எனத் தொடங்கும் பாடல் (பா.எ. 07)
2. 'முல்லைக்கு' எனத் தொடங்கும் பாடல் (பா.எ. 74)
3. 'பூத்தாலும்' எனத் தொடங்கும் பாடல் (பா.எ. 93)
4. 'செயல்வேண்டா' எனத் தொடங்கும் பாடல் (பா.எ. 263)
5. 'நாடிநமரென்று' எனத் தொடங்கும் பாடல் (பா.எ. 346)

அலகு - IV

உரைநடைத்திரட்டு - தமிழ்த்துறை வெளியீடு

அலகு - V

1. இலக்கிய வரலாறு - சங்க இலக்கியம்
பாட்டும் தொகையும்
பதினெண் கீழ்க்கணக்கு

A.D.M. COLLEGE FOR WOMEN (AUTONOMOUS) NAGAPATTINAM

DEPARTMENT OF ENGLISH

Credit Point : 3

SEMESTER-IV CATEGORY – PART II- ENGLISH

Paper IV – ENGLISH FOR COMPETITIVE EXAMINATIONS

SEMESTER IV

ELC IV – ENGLISH FOR COMPETITIVE EXAMINATIONS

Text Prescribed:

- **English for Competitive Examinations – R.R. Bhatnagar and Rajul Bhatnagava**
- **Spoken English – V. Sasikumar and P.V.Dhamaja.**

Units:

1. Articles
2. Indirect Speech
3. Tenses
4. Errors and how to avoid them
5. Spotting Errors
6. Sentence Completion
7. Synonyms-50
8. Antonyms-50
9. Idiomatic Expression-36
10. Reconstructing Passages-20
11. Precis Writing
12. Letter Writing (Formal and Informal)
13. Comprehension
14. Essay Writing
15. Dialogues

Unitized Syllabus

Unit-I

1. Articles
2. Indirect Speech
3. Tenses
4. Errors and how to avoid them
5. Spotting Errors

Unit-II

6. Synonyms-50
7. Antonyms-50
8. Idiomatic Expression-36

Unit-III

9. Reconstructing Passages
10. Sentence Completion
11. Letter Writing (Formal and Informal)

Unit-IV

12. Precis Writing
13. Comprehension

Unit-V

- 14. Essay Writing
- 15. Dialogues

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written)	– 10 Marks
Assignment	- 5 Marks
Quiz / Group Discussion	- 5 Marks
Attendance	- 5 Marks
S/E	– 75 Marks
Total Marks	– 100 (Passing minimum of 40%)

Question Pattern: Section A - 20 Marks

Vocabulary (20 x 1 = 20)

- 1. Synonyms - 5 Marks
- 2. Antonyms - 5 Marks
- 3. Idiomatic Expression - 5 Marks
- 4. Sentence Completion - 5 Marks

Section B – 25 Marks

Grammar Components

- 1. Spotting Errors - 5 Marks
- 2. Errors and How to avoid them - 5 Marks
- 3. Reconstructing Passages - 5 Marks
- 4. Tense Form - 5 Marks
- 5. Articles -3 Marks
- 6. Direct to Indirect Speech - 2 Marks

Section C (30 Marks)

- 1. Letter Writing - 5 Marks Personal Letter / Informal Letter (Either Or Pattern)
- 2. Précis Writing - 5 Marks
- 3. Comprehension - 5 Marks
- 4. Essay Writing -10 Marks
- 5. Dialogues - 5 Marks

SEMESTER – IV
CORE COURSE VII
HISTORY OF INDIA 1858 AD TO 1947 AD

Internal: 25
External : 75

Instruction Hours: 4
Exam Hours: 3
Credit: 4

Objectives:

1. To know causes for the rise of nationalism in India
2. To study the various phases of nationalism
3. To understand the works of various leaders in the struggle

UNIT I Queen Victoria's Proclamation - Act of 1858 - Council Act of 1861 - Lytton's Viceroyalty- Ripon and Local-Self- Government.

UNIT II Socio - Religious Reform Movements - Brahma Samaj - Prarthana Samaj - Arya Samaj - The Ramakrishna Movement- The Theosophical Movement - Muslim Reform Movements -Depressed Class Movements : Narayana Guru and SNDP - Jyothirao Phule and Satya Shodhak Samaj.

UNIT III Emergence of Indian Nationalism: Causes – Leaderships – Extremists - Achievements of Moderate – Council Act of 1891 .

UNIT IV The Swadeshi Movement - Tilak, Bipin Chandra Pal, Lala Lajpat Rai – Minto-Morely Reforms Act of 1909 - Annie Besant and Home Rule

UNIT V Gandhian Era: Montague Chelmsford Reforms Act of 1919 - Non-cooperation Movement- Civil Disobedience Movement –Round table conferences – Gandhi Irwin Pact – Poona Pact - Muslim League - Indian Government Act of 1935 - Quit India Movement- Indian Independence Act of 1947.

REFERENCE:

1. R.C. Agarwal and Mahesh Bhatnagar, Constitutional Development and National Movement of India, S. Chand & Company Ltd., New Delhi, 2006.
2. Dharam Chand Gupta, Indian National Movement and Constitutional Development, Vikas Publishing House Pvt. Ltd., Noida, 1983.
3. Mahendra Kumar Talware, History of National Movement and Constitutional Development of India.
4. Bipin Chandra et.al., India's Struggle for Independence, Penguin India, Delhi, 2000.
5. Sekhar Bandyopadhyay, From Plassey to Partition: A History of Modern Indian, Orient Blackswan, Hyderabad, 2004.
6. Larry Collins and Dominique Lapierre, Freedom at Midnight, 7th Edition, S. Chand & Company Ltd, New Delhi, 2011.
7. Maulana Abul Kalam Azad, India Wins Freedom, I Edition, Orient Blackswan, Hyderabad, 2009.
8. Rajendra Prasad, India Divided, Hind Kitabs Limited, Bombay, 1947.

9. V.D. Mahajan, Modern Indian History, S. Chand Publisher, New Delhi, 2010.
10. L. Prasad, Indian National Movement, Lakshmi Narain Agarwak, New Delhi, 2001.
11. N. Jayapalan, History of the Freedom Movement: 1857 to 1947, Atlantic Publishers & Distributors (P) Limited, 2000.
12. L.P. Sharma, LP Sharma, Indian national Movement and Constitutional Development, Sterling Book House, Mumbai, 2010.

SEMESTER – IV
CORE COURSE VIII
HISTORY OF EUROPE FROM 1789 AD TO 1945 AD

Internal: 25
External : 75

Instruction Hours: 6
Exam Hours: 3
Credit: 5

Objectives:

1. To understand the age of revolutions
2. To study the unification of Italy and Germany
3. To understand the importance world organizations to maintain peace

UNIT I French Revolution - Causes and its results – Napoleon Bonaparte – Domestic and foreign policy – Congress of Vienna – Concert of Europe.

UNIT II Industrial Revolution – Agrarian Revolution – Eastern Question – Napoleon III - Unification of Italy and Germany – Bismarck.

UNIT III First World War – Russian Revolution – League of Nations

UNIT IV The Great Depression of 1929 - Dictatorship in Italy and Germany

UNIT V Origin and impact of Second World War – The United Nations Organizations.

References

1. H.A. Davis Blount, An Outline History of the World, Read Books, New Delhi, 2007.
2. Eric Hobsbawn, The Age of Revolution: Europe 1789-1848, Phoenix Press, London, 1977.
3. Eric Hobsbawn, The Age of Capital, 1848-1875, Phoenix Press, Weidenfeld & Nicolson, London, 1984.
4. Eric Hobsbawn, The Age of Empire, 1875-1914, Weidenfeld & Nicolson, London, 1984.
5. Eric Hobsbawn The Age of Extremes: The Short Twentieth Century, 1914-1991. London.
6. C.D.M. Ketelbey, A History of Modern Times [from 1789], V Edition, Oxford University Press, London, 1973.
7. Mckinley, Albert E., Arthur C. Howland & Matthew L. Dawn, World History Vol I & II , Atlantic Publishers, New Delhi, 1994
8. J.E. Swain, A History of World Civilization, Eurasia, Publishers, New Delhi 1970
9. Thomson David, Europe Since Napoleon, Penguin, London, 1966.
10. B.V. Rao, History of Modern Europe AD 1789 – 2002, III Edition, New Dawn Press INC., India, 2006.
11. V.D, Mahajan, History of Modern Europe, S. Chand & Company Ltd, New Delhi, 2011.

**SEMESTER IV
ALLIED COURSE IV-
QUANTITATIVE METHODS**

II B.A HISTORY (2017-2020 Batch onwards)

Internal marks: 25

External marks: 75

Total marks: 100

Instruction hours: 5

Exam hours: 3

Credit: 3

Objective : To impart the basics of Statistics

Unit I:

10 hours

Statistics- definition, scope , functions and limitations of statistics. Sources of data - Primary and Secondary - Methods of collecting primary data – Sources of Secondary data - Characteristics of questionnaire.

Unit II:

10 hours

Classification of data - objectives – types of classification . Formation of frequency distribution (one way classification) problems only. Tabulation – definition – parts of table – rules for tabulation . Difference between Classification and tabulation.

Unit III:

15 hours

Diagrams - advantages – general rules for constructing diagrams – (one dimensional diagrams only) line diagram – simple bar diagram – subdivided bar diagram- multiple bar diagram– pie diagram – Simple problems. Graphs – Histogram, frequency polygon, frequency curve and ogives. Difference between diagrams and graphs.

Unit IV:

10 hours

Census – Sampling – definition – Random and non random sampling - Simple Random Sampling , Stratified Random Sampling, Systematic Random Sampling.

Unit V:

15 hours

Measures of central tendency- Arithmetic Mean ,Median, Mode – definition – Merits and demerits . Vital statistics – definition and Uses – Methods of obtaining Vital Statistics – Registration method, Census method, Analytical method.

BOOKS FOR STUDY:

R.S.N.Pillai & V.Bagavathi, Statistics (2014) -S.Chand & company Pvt.Ltd, New Delhi (Seventh Edition).

S.P.Gupta, Statistical methods(2014) - Sultan Chand and Sons, New Delhi(44th Edition).

Pa.Navaneetham-Business tools for decision making – Jai publishers ,Trichy.

SEMESTER – IV

SKILL BASED ELECTIVE I

INTRODUCTION TO TOURISM

Internal: 25
External : 75

Instruction Hours: 6
Exam Hours: 3
Credit: 5

Objectives:

- To familiarize the concepts of tourism.
- To study the transportation, accommodation facilities and tourist spots in India.

Unit-I

(12 Hours)

Origin of Tourism-Definition of Tourism-Concepts of Tourism-Types of Tourism-Socio-economic importance of Tourism- Origin and development of Tourism.

Unit-II

(12 Hours)

Accommodation-Types of Accommodations- Hotel operation-Major Indian Hotel Chains-Ashok Hotel Chain- Oberoi -Taj Groups.-Motels.

Unit-III

(12 Hours)

Transport-Indian Railways- -Air Transport- Indian Air lines- Air India. Private airlines-Road transport- National highway authority of India.

Unit-IV

(12 Hours)

Travel formalities and regulations-The role of Indian Tourism Development Corporation (ITDC)Tamil Nadu Tourism Corporation(TTDC.)

Unit-V

(12 Hours)

Important Bird sanctuaries,Summer resorts,Winter resorts and National parks in India-Important Tourist centers of Tamil Nadu-Mamalapuram, Thanjavur, Gangaikondacholapuram, Dharasuram, Thiribhuvanam, Madurai and Kanchipuram.

Text Books :

1. Batra.G.S., - Tourism Management, Tamil Nadu Book House , Chennai-2002.
2. Bhatia A.K., - Tourism Development Principles and Practices, Sterlin Publishers, New Delhi.1993.
3. Kumar Akshay ., - Tourism Management, Tamil Nadu Book House , Chennai-2002
4. Sinha. P.C - Tourism Management, Tamil Nadu Book House , Chennai- 2002.

Reference Books:

1. J.J.Sharma - Tourism and development Kanishka publishers and Distributors, New Delhi -2,2007.
2. Anand M.M. - Tourism and Hotel Industry in India (New Delhi) Prentice Hall of India 1976.
3. Pranathseth - An Introduction to Travel and Tourism Sterling publishers
4. Sushma Seth Bhat - Private Ltd., 1998.

SEMESTER – IV
NON MAJOR ELECTIVE II
WORKING OF INDIAN CONSTITUTION

Internal: 25
External : 75

Instruction Hours: 2
Exam Hours: 3
Credit: 2

Objectives:

1. To know the fundamental rights and directive principle of state policy.
2. To understand the organization of the Government and their functions.
3. To develop skill for competitive examination and legal profession.

UNIT : I (6 Hours)

The Indian Independence Act 1947 – Constituent assembly of India-Drafting of the constitution- Features of the Indian constitution – Preamble and structure – Fundamental rights – Directive principles of State Policy – Fundamental duties-citizenship-Constitutional remedies for citizens-constitutional provisions for the rights of Women, Children, SC&ST and other weaker section.

UNIT : II (6 Hours)

Executive : The Union Government –Structure of Union Government- Powers of the President – Emergency powers – Prime minister and council of ministers.

UNIT : III (6 Hours)

Legislature : The constitution of Union Parliament – Functions of Parliament – Legislative procedures – Procedures of Amendment of the Indian constitution – Important amendments of 42nd , 44th , 73rd and 74th .

UNIT : IV (6 Hours)

Judiciary: Organization of Judiciary – Supreme Court –High Court– Independence of Judiciary Judicial review.

UNIT : V (6 Hours)

Government of State – Power and Functions of Governor – Chief Minister and Ministry – Central and State relations.

RECOMMENDED BOOKS:

- | | | |
|----------------------------------|---|--|
| 1. Agarwal.R.C. | - | Constitutional development and National Movement of India, Chand & Company ,New Delhi,1994 |
| 2. Anup Chand Kapur
Misra.K.K | - | Select Constitutions, S.Chand & Company , New Delhi 1994 |
| 3. Chopra.J.K | - | Indian Polity,Unique Publishers, New Delhi,2010. |
| 4. Ramesh.B.G | - | Constitution of India, Pava Publications Chennai,2007. |