

DEPARTMENT OF ENGLISH
U.G. PROGRAMME

SYLLABUS

2016 – 2019 BATCH

VI SEMESTER



A. D. M. COLLEGE FOR WOMEN
NAGAPATTINAM

SEMESTER- VI
CORE COURSE XIII -
INDIAN WRITING IN ENGLISH

Internal Marks – 25
External Mark – 75
Total Marks – 100

Instruction Hours: 6
Exam Hours: 3
Credits: 5

Objective:

- To make learners aware of the history and growth of Indian writing in English.

Unit – I: (Poetry)

Gieve Patel : On Killing a Tree
Sarojini Naidu : Indian Weavers

Unit - II: (Poetry)

Nissim Ezekiel : Patriot
A.K.Ramanujam : A River

Unit - III: (Prose)

M.K.Gandhi : Playing the English Gentleman
(Chapter -15 from the Story of
My Experiments with Truth)

Jawaharlal Nehru : In Prison

Unit - IV: (Drama)

Girish Karnad : Hayavadana

Unit – V: (Fiction)

Amitav Ghosh : The Shadow Lines

**SEMESTER VI
CORE COURSE – XIV
COMMON WEALTH LITERATURE**

Internal Marks – 25
External Mark – 75
Total Marks – 100

Instruction Hours: 6
Exam Hours: 3
Credits: 5

Objective:

- To introduce learners to the literatures of a few common wealth countries and the various cultures and traditions.

Unit – I: (Poetry)

A.D. Hope : Australia
Allen Curnow : House and Land

Unit - II: (Poetry)

J.P Clark : The Casualties
Roy Lampbell : Poets in Africa
Derek Walkott : A Far Cry from Africa

Unit - III: (Prose)

Joyce Marshal : The Old Woman

Unit - IV: (Drama)

Wole Soyinka : The Lion and The Jewel

Unit – V: (Fiction)

Chinua Achebe : Things Fall Apart
Margaret Atwood : The Edible Woman

SEMESTER VI
CORE COURSE XV -
ENGLISH LANGUAGE TEACHING

Internal Marks – 25

External Mark – 75

Total Marks – 100

Instruction Hours: 6

Exam Hours: 3

Credits: 5

Objective:

- To introduce the learners various aspects of English language teaching

Unit –I

Issues involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second language

Unit –II

Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition

Unit –III

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose

Unit –IV

Testing – Characteristics – Types of Questions

Unit –V

Use of Audio-Visual Aids in the Teaching of Language

Reference:

Teaching and Learning English, M.L. Tickoo

SEMESTER VI
MAJOR BASED ELECTIVE II -
JOURNALISM

Internal Marks – 25

External Mark – 75

Total Marks – 100

Instruction Hours: 4

Exam Hours: 3

Credits: 4

Objective:

- To introduce the basics in journalism.

Unit - I

Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.

Unit -II

News – Definition – Kinds – Elements – Sources – News Agencies.

Unit -III

Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.

Unit -IV

Editing – News Editor – sub-editors – Anatomy of Editing.

Unit -V

Language of Journalism – Writing a News story – Writing opinion pieces – Writing leads – headlines.

References:

1. Parthasarathy, R. Basic Journalism (Macmillan)
2. Mehta, D.S. Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao : Quest for News (Macmillan)
4. Sethi, Pathanjali : Professional Journalism (Longman)

SEMESTER VI

MAJOR BASED ELECTIVE III -

TRANSLATION: THEORY & PRACTICE

Internal Marks – 25
External Mark – 75
Total Marks – 100

Instruction Hours: 4
Exam Hours: 3
Credits: 4

Objective:

- To introduce the learners to the techniques involved in Translation.
- To make learners translate Prose Passage from English in Tamil Version.

Unit – I

Translation – Definition –Types- Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability

Unit –II

History of Translation – Theory – Period study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17th Century – 18th Century – Romanticism – Victorians – 20th Century

Unit – III

Problems of Literary Translation – Structures – Poetry & Translation – Translating Prose – Translating Dramatic Texts

Unit – IV & V

Translation Practice

Reference:

Translation Studies: Susan Bassnett

VI Semester

Part – V: GENDER STUDIES

Internal Marks : 25

Instruction Hrs : 1

External Marks: 75

Credit : 1

Total Marks : 100

Exam Hrs : 3

Objectives

- ❖ To make boys and girls aware of each others strengths and weakness.
- ❖ To develop sensitivity towards both genders in order to lead an ethically enriched life.
- ❖ To promote attitudinal change towards a gender balanced ambience and women empowerment.

Unit – I

Concepts of Gender : Sex-Gender-Biological Determinism-Patriarchy-Feminism-Gender Discrimination-Gender Division of Labour –Gender Stereotyping-Gender Sensitivity-Gender Equity-Equality-Gender Mainstreaming-Empowerment.

Unit – II

Women’s Studies Vs Gender Studies : UGC’s Guidelines-VII to XI Plans-Gender Studies: Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

Unit – III

Areas of Gender Discrimination : Family - Sex Ratio – Literacy – Health – Governance -Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Policies and Planning.

Unit – IV

Women Development and Gender Empowerment : Initiatives – International Women’s Decade – International women’s Year – National Policy for Empowerment of Women – women Empowerment Year 2001 – Mainstreaming Global Policies.

Unit – V

Women's Movements and Safeguarding Mechanism : In India National / State Commission for Women (NCW) – All Women Police Station- Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73rd and 74th Amendment for PRIS.

REFERENCES

Bhasin Kamala, Understanding Gender : Gender Basics, New Delhi: women Unlimited, 2004

Bhasin Kamala, Exploring Masculinity: Gender Basics, New Delhi: women Unlimited, 2004

Bhasin Kamala, What is Patriarchy?: Gender Basics, New Delhi: women Unlimited, 1993

Pernau Margrit, Ahmad Imtiaz, Reifeld Hermut (ed.,) Family and Gender : Changing Values in Germany and India, New Delhi : Sage Publications, 2003

Agarwal Bina, Humphries Jane and Robeyns Ingrid (ed.,) Capabilities, Freedom, and Equality: Amartya Sen's Work from a Gender Perspective, New Delhi : Oxford University Press, 2006

Rajadurai.S.V, Geetha.V. Themes in Caste Gender And Religion, Tiruchirappalli : Bharathidasn University, 2007

Misra Geetanjali, Chandiramani Radhika(ed.,) Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi: Sage Publication,2005

Rao Anupama (ed.,) Gender & Caste : Issues in Contemporary Indian Feminism, New Delhi: Kali for Women, 2003

Saha Chandana, Gender Equity and Gender Equality: Study of Girl Child in Rajasthan, Jaipur: Rawat Publications,2003

Krishna Sumi,(ed.,) Livelihood and Gender: Equity in Community Resource Management, New Delhi: Sage Publication, 2004

Paludi.A.Michele(ed.,), Praeger Guide to the Psychology of Gender, London: Praeger Publisher, 2004

Wharton.S.Army, The Sociology of Gender: An Introduction to Theory and Research, USA: Blackwell Publishing, 2005.

Mohanty Manoranjan(ed.,) Class, Caste, Gender: Readings in Indian Government and Politics- 5, New Delhi: Sage Publications, 2004.

Arya Sadhna, Women, Gender Equality and the State, New Delhi: Deep & Deep Publications, 2000

Mishra.O.P, **Law Relating to Women & Child**, Allahbad: Central Law Agency, 2001

Chari Leelavathi, Know Your Rights, Madras; Tamilnadu Social Welfare Board, 1987

Bhattacharya Malini, Sexual Violence and Law Kolkata; West Bengala Commission for Women, 2002

Sexual Harassment at the workplace – A Guide, New Delhi; Sakshi, 1999.