

DEPARTMENT OF ENGLISH

U.G. PROGRAMME

SYLLABUS

2016 – 2019 BATCH

V SEMESTER



A. D. M. COLLEGE FOR WOMEN

NAGAPATTINAM

**SEMESTER –V
CORE COURSE IX -
SHAKESPEARE**

Internal Marks – 25
External Mark – 75
Total Marks – 100

Instruction Hours: 5
Exam Hours: 3
Credits: 5

Objectives:

To enable the students appreciate Shakespeare as a dramatist.

Unit –I

Macbeth

Unit –II

Julius Caesar

Unit –III

King Lear

Unit –IV

As You Like It

Unit –V

Shakespearean Theatre and Audience
Shakespearean Fools and Clowns
Shakespearean Women
Supernatural Element in Shakespearean plays
Shakespearean Soliloquies
Shakespearean as a sonneteer and a Narrative poet

Reference:

Popular Illustrated classic- Shakespeare's Hamlet
William Shakespeare's Macbeth Ed. A.W.Verity

SEMESTER V
CORE COURSE X -
PRINCIPLES OF LITERARY CRITICISM

Internal Marks – 25

External Mark – 75

Total Marks – 100

Instruction Hours: 5

Exam Hours: 3

Credits: 5

Objectives:

- To acquaint learners with the knowledge of history of literary criticism, its various trends and schools.
- To help learners apply literary theory to text in order to enrich their understanding and appreciation of literature.
- To make learners understand Wilbur Scott's five approaches to literature.

Unit-I

Greco - Roman Criticism: Plato- Aristotle

Unit-II

Roman Criticism:

Horace- Dante- Quintilian – Longinus

Unit-III

Neo- Classical criticism and Romantic criticism:

Philip Sidney- John Dryden- Dr.Johnson

Unit-IV

Five Approaches:

Moralistic Approaches

Psychological Approaches

Unit-V

Archetypal Approaches

Sociological Approaches

Formalistic Approaches

Textbook:

Ravindranath, *S.A Handbook on Principles of literary Criticism* (From Plato to Post-Modernism). Chennai: Emerald Publishers, 2006.

SEMESTER V CORE COURSE XI - AMERICAN LITERATURE

Internal Marks – 25
External Mark – 75
Total Marks – 100

Instruction Hours: 5
Exam Hours: 3
Credits: 5

Objectives:

To introduce various genres of American literature.

Unit-I

Walt Whitman : Song of Myself (from 1 to 55)
Emily Dickinson : Because I could not stop for Death

Unit-II

Robert Frost : After Apple- Picking
Sylvia Plath : Lady Lazarus

Unit-III

Martin Luther King : I Have a Dream
Ralf Waldo Emerson : The Apology

Unit-IV

Arthur Miller : All My Sons

Unit-V

Nathaniel Hawthorne : The Scarlet Letter.

Reference:

An Anthology of American Literature Ed, by Dr.Egbert S.Oliver

SEMESTER V
CORE COURSE XII -
INDIAN CULTURE AND LITERATURE

Internal Marks – 25

External Mark – 75

Total Marks – 100

Instruction Hours: 5

Exam Hours: 3

Credits: 5

Objectives:

- To make learners understand the rich literary heritage of India.
- To appreciate the underlying unity among the diverse language and literature of India.
- To recognize the important contribution of Indian to world literature.

Unit –I & II: (Poetry)

Sri Aurobindo : Savitri

Unit –III: (Prose)

S.Radhakrishnan : One Earth One Family

M.K.Gandhi : The Birth of Khadi

Unit –IV: (Drama)

Kalidasa : Sakuntala

Tagore : Muktaghara

Unit –V :(Fiction)

T.S.Pillai : Chemmeen

Reference:

An Autobiography, by M.K.Gandhi.

SEMESTER V
MAJOR BASED ELECTIVE – I
GRAMMAR AND USAGE

Internal Marks – 25

External Marks – 75

Total Marks – 100

Instruction Hours: 4 hrs

Exam Hours: 3 hrs

Credits: 3

Objective:

Students understand the basic rules of grammar and structure.

Unit- I

1. The Sentence
2. Parts of Speech
3. Nouns - Clauses and Gender, Number and Case.
4. Adjectives, Pronouns, Adverb, Prepositions, Conjunctions, Interjections.

Unit- II

1. Verbs – Transitive & Intransitive.
2. Active and Passive Voice.
3. Concord of verb with the subject.
4. Auxiliaries

Unit- III

1. Simple, Complex and Compound Sentences.
2. Transformation of Sentences.
3. Sequence of Tenses
4. Direct and Indirect Sentences.

Unit- IV

1. Verb Patterns and Structures.
2. Word Formation – Use of Prefixes
3. Word Formation – Use of Suffixes
4. Word Formation – Compound Words

Unit -V

1. Paragraph Writing
2. Expansion of Passages
3. Writing Stories from Outlines
4. Essay Writing

Text Prescribed:

1. Contemporary English Grammar Structures and Composition – by David Green

Books for Reference:

1. Macmillan. Grammar A Handbook – by A.E.Augustine, K.V.Joseph.
2. Guide to Patterns and Usage in English – by A.S.Hornby
3. A Practical English Grammar – Exercise I – by A.J.Thomson, A.V.Martinet.
4. A Practical English Grammar – Exercise II– by A.J.Thomson, A.V.Martinet.

SEMESTER V
Part IV - SKILL BASED ELECTIVE II
STUDY SKILL

Internal Marks – 25

External Mark – 75

Total Marks – 100

Instruction Hours:2

Exam Hours: 3

Credits:2

Objective:

To make the students aware of various sources of study materials and the methods of accessing.

Unit –I

Reference Skills and Sources of Reference

Unit –II

Skimming, Scanning

Unit –III

Note taking, Note making

Unit –IV

Summarizing

Unit –V

Access and Internet and Browsing

Reference:

Written Communication by Sarah Freeman

SEMESTER V

SKILL BASED ELECTIVE III - BUSINESS COMMUNICATION

Internal Marks – 25
External Mark – 75
Total Marks – 100

Instruction Hours: 2
Exam Hours: 3
Credits: 2

Unit –I

1. Effective Business Communication
2. Basic Forms of Communication
3. Internal and External Communication
4. Communication Barriers
5. Overcoming Communication Barriers

Unit –II

1. Communication Information
2. Finding, Evaluating and Processing Information
3. Communication through Visual media
4. Communication through Fax, E-mail and Conferencing

Unit –III

1. Kinds of Business Letters
2. Informal and Formal Letters
3. Job Applications
4. Business Letters
5. Enquiry Letters
6. Quotation Letters
7. Order Letters
8. Complaint Letters

Unit –IV

1. Précis Writings – Passages of Economic and Commercial Important
2. Circular Letters
3. Memos

Unit –V

1. Report Writing
2. Evaluation Report
3. Drafting of Minutes for Meetings

Reference:

Business Communication by Pooja Khanna

V Semester
PART – IV
SOFT SKILL DEVELOPMENT

Internal Marks : 25	Instruction Hrs : 2
External Marks : 75	Credit : 2
Total Marks : 100	Exam Hrs : 3

Objective : To impart knowledge Self development through inter personal relation, Communication and self presentation.

UNIT I : Know Thyself / Understanding Self

Introduction to Self Skills – Self discovery – Developing positive attitude - Improving perception – Forming values.

6 Hrs.

UNIT II : Interpersonal Skills \ Working with Others

Developing interpersonal relationship – Team building – group dynamics - Net working – improving work relationship.

6 Hrs.

UNIT III : Communication Skills \ Working with Others

Art of listening – Art of reading – Art of Speaking – Art of Writing – Art of Writing E – mails –E mail etiquette.

6 Hrs.

UNIT IV : Corporate Skills \ Working with Others

Developing body language – Practising etiquette and mannerism – Time Management – Stress Management.

6 Hrs.

UNIT V : Selling Self \ Job Hunting

Writing resume\cv – interview skills – discussed – Mock interview – Mock GD – Goal setting – Career planning.

6 Hrs.

(Theory only)

Text Book

Dr.K.Meena & Dr.V.Ayothi - A book on development of Soft Skills.

Dr.K.Alex - Soft Skills. S.Chand & Company Ltd. Ram Nagar, New Delhi -110055

Books for Reference

1. Developing the leader within you John C Maxwell
2. Good to Great by jim Collins
3. The seven habit of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman
5. You can win shive Khera
6. Principal centred leadership Stephen