

DEPARTMENT OF ENGLISH

U.G. PROGRAMME

SYLLABUS

2018 – 2021 BATCH

II SEMESTER



**A. D. M. COLLEGE FOR WOMEN
NAGAPATTINAM**

SEMESTER II

CORE COURSE – II

இடைக்கால இலக்கியமும் புதினமும்

அகமதிப்பீடு - 25
 6 புறமதிப்பீடு - 75
 - 3 மொத்த மதிப்பெண் - 100
 - 3

பயிற்று மணிகள் -
 தரப்புள்ளிகள்
 தேர்வு மணிகள்

நோக்கம் :

1. சமய இலக்கியத் தோற்றத்திற்கான வரலாற்றுப் பின்புலத்தை அறிவித்தல்.
2. தமிழ் சைவ, வைணவ இலக்கியங்களை அறிமுகப்படுத்தல்.
3. தமிழ் மொழியின் செம்மொழிப் பண்புகளை அறியச் செய்தல்.
4. தமிழ்ச் சிற்றிலக்கியங்களின் இலக்கியச் சிறப்பைக் கற்பித்தல்.

அலகு - 1

பன்னிருதிருமுறைகள்

1. திருநாவுக்கரசர் தேவாரம் - திருப்பூந்துருத்தி (திருஅங்கமாலை)
2. சுந்தரர்தேவாரம் - திருவையாற்றுப் பதிகம்
3. மாணிக்கவாசகர் திருவாசகம் - சிவபுராணம்

அலகு - 2

நாலாயிரதிவ்வியப் பிரபந்தம்

1. பெரியாழ்வார் திருமொழி - நற்றாய் புலம்பல்
2. தொண்டரடிப்பொடியாழ்வார் - திருமாலை
3. மதுரகவியாழ்வார் - கண்ணிருண்சிறுத்தாம்பு

அலகு - 3

(அ) முத்துக்குமாரசாமி பிள்ளைத்தமிழ் : 2 பாடல்கள்

1. செங்கீரைப்பருவம் - பாடல் 8 - 'விரல்கவை உண்டு'
2. அம்புலிப் பருவம் - பாடல் 6 - 'ஒழிகாதபுவனத்து'

(ஆ) நந்திக்கலம்பகம் : 2 பாடல்கள்

1. வாடைநோக
2. உரைவரம்பு
3. மயில்கண்டால்
4. சூழிவன்
5. கோலக்கொடி

(இ) தமிழ்விடுதாது

17 முதல் 46 வரை - 30 கண்ணிகள்

(ஈ) குற்றாலக் குறவஞ்சி: குறத்திமலைவளம் கூறல் - 3 பாடல்கள்

1. வானரங்கள்
2. முழங்கு
3. ஆடும் இரவு

(உ) கலிங்கத்துப் பரணி: களம் பாடியது - 4 பாடல்கள்

1. ஆடல்
2. நெருங்கு
3. வாய்மடித்து
4. தரைமகளும்

(ஊ) தனிப்பாடல்கள் : 5 பாடல்கள்

1. காளமேகப்புலவர் - 3 பாடல்கள்: 1. கத்துகடல் 2. பூநக்கி 3. பண்பு
2. ஓளவையார் - 1 பாடல் : மதியாதார்முற்றம்
3. பலபட்டடைச் சொக்கநாதப் புலவர் - 1 பாடல்: படிக்காசுப் புலவர்பாடல்

அலகு - 4

புதினம் காயம். தி.வெ. இராசேந்திரன்

அலகு - 5 இலக்கிய வரலாறு

பன்னிருதிருமுறைகள், நாலாயிரதிவ்யபிரபந்தம், சிற்றிலக்கியங்கள்.

LEB

A.D.M. COLLEGE FOR WOMEN (AUTONOMOUS), NAGAPATTINAM

DEPARTMENT OF ENGLISH

SEMESTER-II CATEGORY – PART II- ENGLISH

PAPER-II POETRY FOR EFFECTIVE COMMUNICATION

(For candidates admitted from the academic year 2016-17 onwards)

SEMESTER II

ELC II – POETRY FOR EFFECTIVE COMMUNICATION

Objectives:

To make learners to be aware of the various elements of poetry.

To make them appreciate the poem.

Text prescribed:

I Tranquil Reflections

-Edited by Dr.A.Santhanalakshmi & Mrs.V.Kannaki, etal.

II Spoken Language Component

(Materials Prepared by the Department of English)

Unit – I

1. Christina Rossetti - “Goblin Market”
2. Edith Sitwell - "A Mother to her dead child”

Unit – II

3. Emily Dickens - “Hope”
4. Sylvia Plath - “Mirror”

Unit – III

5. Toru Dutt - “The Lotus”
6. Sarojini Naidu - “The Soul’s Prayer”

Unit – IV

7. Kamala Das - “ My Grandmother’s House”
8. Lakshmi Kannan - “She”

Unit – V

9. Meena Kandasamy -“Touch”
10. Meena Alexandar - “Muse”
11. Spoken Language Component- Syllable Division

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written) – 10 Marks

Assignment & Group Discussion - 5 Marks

Written Quiz & Seminar - 5 Marks

Attendance - 5 Marks

SEMESTER – 75 Marks

Total Marks – 100 Marks (Passing minimum of 40%)

Question Pattern:

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Section B – 25 Marks

Paragraph Questions (5x4=20 Marks)

Answer all the Paragraph questions either or pattern (A question should be asked from each unit)

Spoken English Component 10 x ½ =5 Marks

Section C –

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay should be asked from each Unit)

UNC

**SEMESTER – II
CORE COURSE- III
POETRY – I**

Internal Marks – 25

External Marks – 75

Total Marks – 100

Instruction Hours: 6 hrs

Exam Hours: 3 hrs

Credits: 5

Objectives:

To introduce learners to the changing trends in English poetry from the Age of Renaissance to Johnson

To help learners analyse and appreciate Poetry critically

Unit I

Edmund Spenser

Epithalamion and Prothalamion

William Shakespeare

Sonnet LXXVI (76)

Unit II

John Donne

A Valediction: Forbidding Mourning

Andrew Marvel

The Garden

Unit III

John Milton

Ode on the Morning of Christ's Nativity

Unit IV

John Dryden

The Portrait of Zimri (From Absalom & Achitopel)

Alexander Pope

The Rape of the Lock (Canto –I Lines 1 to 148)

Unit V

Oliver Goldsmith

The Village School Master

William Blake

The School Boy

UND

SEMESTER II
CORE COURSE- IV
FICTION

Internal Marks – 25

Instruction Hours: 6 hrs

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Credits: 5

Objective:

To make learners understand different forms of novel from the Age of Tennyson to the 20th Century.

To enable learners to identify diverse fictional themes and techniques

To help learners improve their creative and imaginative faculties through the novels of major British writers.

Unit I

Charles Dickens

Oliver Twist

Unit II

Lewis Carol

Alice in Wonderland

Unit III

Thomas Hardy

The Power and the Glory

Unit IV

Virginia Woolf

Mrs. Dalloway

Unit V

Aldous Huxley

Point Counter Point

UNA2

SEMESTER II ALLIED COURSE – II LITERARY FORMS

Internal Marks – 25

Instruction Hours: 4 hrs

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Credits: 3

Objective:

To initiate learners into the study of various literary forms

To enable learners to understand the literary terms while analyzing and interpreting the works of literature

Unit I- POETRY

Nature and Elements of Poetry – Definitions & Classifications of Poetry – Subjective – Objective.

Unit II - POETRY

The Ode - The Lyric - The Sonnet- The Elegy - The Epic - The Ballad

Unit III - PROSE

The Essay, Short Story, Biography, Autobiography, Literary Criticism.

Unit IV -DRAMA

Elements of Drama, Tragedy, Comedy, One – Act Play, Tragic- Comedy, the Masque, Farce.

Unit V - FICTION

Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction,

The Stream of Consciousness Novel.

Books for Reference:

(i) Abrams, M H. A Glossary of Literary Terms. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993

(ii) W.H.Hudson : Introduction to the study of English

(iii) Rees, R J. English Literature: An Introduction for Foreign Readers. London: Macmillian, 1973.

(iv) Prasad B. A Background to the study of English Literature. New Delhi: Trinity Press Publication, 1999.

ES

II SEMESTER ENVIRONMENTAL STUDIES

Internal Marks: 25

Instruction Hrs : 2

External Marks: 75

Credit : 2

Total Marks : 100

Exam Hrs : 3

Unit: 1 The Multidisciplinary nature of environmental studies Definition, scope and importance.

Need for public awareness.

(2 Hours)

Unit: 2 Natural Resources:

Renewable and non-renewable resources: Natural resources and associated problems.

a) Forest resources: use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.

c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.

f) Land resources: Land as a resources, land degradation, man induced Landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.

(8 Hours)

Unit: 3 Ecosystems

Concept of an ecosystem.

Structure and function of an ecosystem.

Producers, consumers and decomposers

Energy flow in the ecosystem

Ecological succession.

Food chains, food webs and ecological pyramids

Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems, (ponds, streams, lakes, rivers, oceans, estuaries)

Unit: 4 Biodiversity and its conservation

Introduction – Definition : Genetic, species and ecosystem diversity Biogeographical classification of India

Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values

Biodiversity at global, National and local levels India as a mega-diversity nation Hot-spots of biodiversity

Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.

Endangered and endemic species of India Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

(8 Hours)

Unit: 5 Environmental Pollution

Definition Causes, effects and control measures of :

- a. Air Pollution
- b. Water Pollution
- c. Soil Pollution
- d. Marine Pollution
- e. Noise pollution
- f. Thermal Pollution
- g. Nuclear hazards

Solid waste Management: Causes, effects and control measures of urban and industrial wastes.

Role of an individual in prevention of pollution Pollution case studies Disaster management: floods, earthquake, cyclone and landslides. III-Effects of Fireworks: Firework and Celebrations, Health Hazards, Types of Fire, Firework and Safety

(8 Hours)

Unit: 6 Social Issues and the Environment

From Unsustainable to Sustainable development. Urban problems related to energy.

Water conservation, rain water harvesting, watershed management.

Resettlement and rehabilitation of people; its problems and concerns.

Case studies Environmental ethics: Issues and possible solutions.

Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.

Case studies. Wasteland reclamation.

Consumerism and waste products. Environment Protection Act.

Air (Prevention and Control of Pollution) Act.

Water (Prevention and Control of Pollution) Act.

Wildlife Protection Act. Forest Conservation Act.

Issues involved in enforcement of environmental legislation Public awareness.

(7 Hours)

Unit: 7 Human Population and the Environment

Population growth, variation among nations.

Population explosion – Family Welfare Programmes

Environment and human health

Human Rights - Value Education

HIV/ AIDS - Women and Child Welfare

Role of Information Technology in Environment and human health Case studies.

Unit: 8 Field Work

Visit to a local area to document environmental assets-river / forest/ grassland/ hill / Mountain.

References:

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd Bikaner.
2. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt Ltd, Ahamedabad – 380013, India, E-mail: mapin@icenet.net(R)
3. Brunner R.C. 1989, Hazardous Waste Incineration, McGraw Hill Inc 480 p
4. Clark R.S. Marine Pollution, Clarendon Press Oxford (TB)
5. Cunningham, W.P.Cooper, T.H.Gorhani E & Hepworth, M.T. 2001.
6. De A.K. Environmental Chemistry, Wiley Eastern Ltd
7. Down to Earth, Centre for Science and Environment (R)
8. Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute Oxford University, Press 473p.
9. Hawkins, R.E. Encyclopedia of India Natural History, Bombay Natural History Society, Bombay (R)
10. Heywood, V.H & Watson, R.T. 1995. Global Biodiversity Assessment. Cambridge University Press 1140 p.
11. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
12. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition 639 p.
13. Mhaskar A.K. Matter Hazardous, Techno-Science Publications (TB)
14. Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
15. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
16. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt Ltd 345 p.
17. Sharma B.K. 2001 Environmental chemistry Goel Publ House, Meerut.
18. Survey of the Environment, The Hindu (M).
19. Townsend C. Harper, J and Michael Begon, Essentials of Ecology, Blackwell science (TB)

20. Trivedi R.K. Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards, Vol. I and II, Enviro Media (R).
21. Trivedi R.K. and P.K. Goel, Introduction to air pollution, Techno-Science Publications (TB).
22. Wagner K.D. 1998 Environmental Management. W.B. Saunders Co. Philadelphia USA 499 p
(M) Magazine (R) Reference (TB) Textbook.